



PROGRAM NOTES

U.S. Navy Music Program

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Upcoming Events

25 April

*School of Music
Building Naming Ceremony*

25 April

*School of Music
40th Anniversary Concert
U.S. Navy Band*

26 - 28 April

*Biennial Bandmasters'
Training Conference
NAB Little Creek*

School of Music to be Named in Honor of First Commanding Officer

"McDonald Hall" to be dedicated Sunday, 25 April 2004

Little Creek, VA – On Sunday afternoon, April 25, 2004, the School of Music's first Commanding Officer will be honored when Building 3602 becomes "McDonald Hall" in a ceremony scheduled for 1500 on board NAB Little Creek. Captain John Dockery McDonald, who passed away in 1995, was a decorated Reserve Surface Warfare Officer who, in his civilian career, was also a highly respected music educator. Commissioned an Ensign during WWII, he served in the Pacific Fleet as Commanding Officer of USS APC-35 and USS APC-30, and then served in the Atlantic Fleet as Executive Officer of USS SAPPHIRE (PYC-2), prior to being released from active duty in 1945 with the rank of Lieutenant. He was recalled to active duty during the Korean Conflict and, once again, served in various command at sea billets. After the Korean War, CAPT McDonald remained on active duty and, it was during this time, he became involved in the Music Program.



CAPT J. D. McDonald, USNR (Ret.)
Commanding Officer, School of Music [1964 - 1966]

In 1951, following a tour aboard USS ANDROMEDA (AKA-15) McDonald, then a Lieutenant, reported to the Naval School of Music as the Assistant Officer in Charge. [Note: Prior to the mid-1950s, the School of Music, which was then located aboard Naval Station Anacostia in Washington, DC, handled oversight of Navy bands, in addition to providing MU training.] Later promoted to Lieutenant Commander, McDonald became the Officer in Charge of the School in November 1952; a position he held until August 1956 when he became Head of the Navy Music Program in the office of the Chief of Naval Personnel. McDonald was instrumental in establishing this BUPERS office to provide management and oversight of the Navy's bands throughout the Fleet.

Continued on page 3

Da Capo



“Since last speaking, we’ve attended the *Mid-West Band & Orchestra Clinic*; *National Association of Music Merchants (NAMM) Show*; and the *Texas Music Educators’ Association (TMEA)* conference, and conducted biennial Tech-Assist site visits on board SIXTH Fleet and CINCSOUTH Bands. All ‘n all, a busy start to, what’s shaping up to be, another great year.

This year’s TMEA featured a truly spectacular performance by the *U.S. Navy Band* with special-guest, *Larry Gatlin*. The comments from those attending the Band’s concert ranged from *Fantastic!*” and *“The best band I’ve heard in decades!”* to...”*They are superb representatives of the U.S. Navy*” and *“When can they come back?”*”

Navy Music – A Proud Heritage

Forty-years ago a Reserve Surface Warfare Officer, whose love of music and deep respect for Navy bands led to his association with the training and management of MUs, found a facility and obtained authorization (and funding) to relocate the Navy’s School of Music from cramped, temporary quarters they

had been occupying the past 25-years on board Naval Station Anacostia in Washington, DC to a newly renovated building on board the Little Creek Naval Amphibious Base in Norfolk, Virginia. Not only did CAPT McDonald initiate and orchestrate all aspects of this evolution, he was also able to elevate the status of the School at the same time. Originally a Navy Activity, the School of Music in Little Creek was established as a Navy command with CAPT McDonald serving as its first CO, paving the way for the thirteen Navy Bandmasters who, since 1966, have had the opportunity to serve in command of the only Musician training facility in the military. His is an interesting, and fascinating, story and one that is a significant part of our Navy Music heritage.

Bandmaster Assignments

During the next several months, the leadership of several of our activities in the Fleet will be changing. Here’s a quick look: **LT Dale Yager**, Fleet Bandmaster U.S. PACIFIC Fleet to Director, Navy Band Southwest – **LT Dwaine Whitham**, Director, CINCSOUTH Band to Deputy Director, Navy Music Program – **LT Ken Collins**, Director, Navy Band Northwest to Fleet Bandmaster, U.S. PACIFIC Fleet – **LTJG Carl Gerhard**, Assistant Fleet Bandmaster, U.S. Fleet Forces Command to Fleet Bandmaster, U.S. SEVENTH Fleet – **LTJG Charles Roegiers**, Director, Navy Band Fleet Support Unit to Director, Navy Band Northwest – **and ENS (1 May) David Latour**, from SIXTH Fleet Band via the *Senior Musicians’ Course* (MU “C” School) to Assistant Fleet Bandmaster, U.S. Fleet Forces Command. Also, ENS Mark Corbliss reported aboard in March as the new Director of Navy Band Fleet Support Unit.

LDO Selection

Congratulations go out to **MUC Diane Nichols** who’s currently serving as Navy Military Training Coordinator (NMTC) on board School of

Music. Chief Nichols will be attending MU “C” School this summer [Senior Musician Course], and commissioned an LDO Bandmaster on 1 April 2005.

That’s it for now. Keep up the good work, keep making great music, and keep striving for the best.”

M. E. MITCHELL, CDR, USN
Head, Navy Music Program



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Oops!

If we miss something or make a mistake, please let us know so we can correct it. Just give us a call or drop us an email, and we'll be sure to list it in the next issue.

Some corrections from the Oct-Dec '03 issue:

Under "Recent Medal Recipients", MUCS Sydney Mander received the *Joint Service Commendation Medal* vice *Joint Service Achievement Medal*.

The text accompanying the photo of the SIXTH Fleet Band on page 16 got cut off at the last line. MU2 Greg Markowski should be listed as the last name.

Program Notes Submissions

**Deadline for Articles,
Awards, Retirements, and
New Parents:
June 15**

Continued from page 1

This office, known today as the *Navy Music Program Management Office*, continues to provide centralized management of the Navy's 14 bands and 750-plus enlisted and LDO officer personnel.

In August 1961 McDonald, then a Commander, returned to the Fleet and served as Executive Officer of the U.S. Naval Station in Trinidad until returning to the Bureau of Naval Personnel in July of 1963. Meanwhile, the School of Music, which was now providing training for Soldiers, Sailors and Marines in a facility originally designed to be a temporary structure, was quickly outgrowing its home and badly in need of a new facility. Of the numerous sites evaluated, the School of Music's present home, Building 3602 on board Naval Amphibious Base, Little Creek proved best suited for instrumental and academic training. Originally built in 1955 as an 80,000 square foot barracks, Building 3602 was stripped to bare cinderblock and rebuilt with the needs of professional military musicians in mind. The School of Music, formerly an "activity", was established as a Navy command on board Little Creek and, on 15 July 1964, Commander McDonald was designated the first Commanding Officer.

An innovative and dedicated officer, McDonald was never actually designated "Bandmaster", yet his contributions literally shaped the future of the School and Navy Music. McDonald is credited with, designing the concept of centralized-management of the Navy Music Program; establishing an LDO designator for "Bandmaster"; and relocating the School of Music to Little Creek and establishing it as a Navy command. As this old barracks gets ready to become "McDonald Hall", we say *thank you* to this unique Naval officer and Shipmate.

On August 22, 1966, shortly before returning to the Fleet for one last tour of duty, Commander McDonald was promoted to the rank of Captain, and later retired from active Naval service in 1968.

New Privacy Guidelines Issued for FitReps/Evals

A new NAVADMIN released on 29 Mar 04 addresses the problem of identity theft, a major concern in this age of electronic communication. The change affects the way reporting seniors prepare a member's FitRep or Eval:

- To minimize the potential for identity theft, reporting seniors may prepare the member's copy of a FitRep or Eval with 000-00-0000 in block 27.
- The original FitRep or Eval (mailed to COMNAVPERSCOM) must still contain the reporting senior's social security number in block 27 of the FitRep or Eval and block 3 of the summary letter, as this is the mechanism to track a reporting senior's cumulative average.
- **The command copies of FitReps and Evals and the field service record copy can be filed with 000-00-0000 in block 27.**
- Access to files with the reporting senior's social security number must be controlled to reduce chances of disclosure.

To view the entire message, log on to the BUPERS web site at
<http://www.bupers.navy.mil/navadmin/navad04.html>
and click on NAVADMIN #071/04

Fiscal Manager's Corner

MUC Roberta Haworth
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PURCHASE CARD

- The DAPS-run Cost per Copy Program continues to present problems for GPC Cardholders. First, if you haven't already, ensure you establish a good working relationship with the Cost per Copy billing point of contact at your printing office. Second, make sure the proper purchase card account number is on file for their use. Third, insist on receiving itemized invoices for each billing action. Whether they bill monthly, bimonthly, quarterly, semi-annually or whatever – get an invoice for your records – it's *mandatory*. You know the saying: the squeaky wheel gets the grease.
- The latest news out of the EBusiness Operations Office (EBOO) is for Cardholders to watch out for vendors who surcharge for using the DON Government Purchase Card. This is a violation of the MasterCard Bylaws and Rules manual. *Merchants know they are not allowed to surcharge*. Many still do it because it often goes unreported. If a merchant continually surcharges a customer after being notified by their acquirer, they run the risk of having fines levied by the acquirer. Call MasterCard International, at 1-800-826-2181, speak with a customer service representative. Be prepared to provide MasterCard International all of transaction information, such as, the Merchant Name, Amount of Fees, date of purchase, Transaction #, etc.
- **Important for Bandmasters: New Requirement: The Authorizing Official (Bandmaster) must issue a letter of delegation to your Accountable Officials (i.e., Cardholders). See, "Approving Official Duties" in EBUSOPSOFFINST 4200.1A, chapter 2, paragraph 4.**

ATLANTIC Fleet MU Selected as U.S. Fleet Forces Command Junior Sailor of the Year

MU2 Tony Grizzel, ATLANTIC Fleet Band

Norfolk, VA - On 25 February 2004, in a ceremony held onboard the U.S. Fleet Forces Command compound, MU2 Mark Frazer II, USN was recognized as the U.S. Fleet Forces Command's Junior Sailor of the Year for 2003. He competed against all of the U.S. Fleet Forces Command staff's Junior Sailor of the Year recipients, and was selected based on a personal interview and his knowledge of Naval history, policies and programs. During the ceremony, honoring the Civilian and Sailor of the Year, Vice Admiral Albert H. Konetzni, Deputy Commander, U.S. Fleet Forces Command, awarded MU2 Frazer the Navy and Marine Corps Achievement Medal.

In addition to playing keyboard and singing backup vocals in the contemporary music ensemble, *Four Star Edition*, MU2 Frazer is the band's Fiscal Petty Officer and a member of the arranging staff. MU2 Frazer is a valuable member of ATLANTIC Fleet Band and his selection as U.S. Fleet Forces Junior Sailor of the Year is well deserved!



MU2 Frazer with VADM Konetzni

Photo by PH2 Frederick

Q & As From the Editor

Q. Why didn't you include the article we submitted?

A. We continue to receive great input from all over the Fleet. I wish we could include every submission but, as I'm sure you're all aware, there just isn't the space to print everything.

Q. Does a short article have a better chance of being published than a long one?

A. Not necessarily. Of course, the content and the *relevance* play a much larger role in getting a piece printed. The article should be (1) relevant to Navy Music and Navy Musicians and (2) about a news-worthy event.

Q. Is a picture really worth a thousand words?

A. Yes, it is. So, keep them coming!

As always, what you liked, what you didn't, errors/omissions, or any ideas on making *Program Notes* a better publication can be emailed or faxed to:

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901-874-2614

MU1 Gordon Pantalone

Materiel Manager's Corner

MUC Duncan Hudson
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IN-EAR MONITORS

Many of you have received your in-ear monitors by now. I would like to thank MUC Alan Fagan and MU1 Dan Magruder at FSU for their hard work and guidance throughout this process. Their input was vital in putting this package together. The equipment has a slight learning curve, and it takes a little while to get used to having the sound directly in your ears, but what a difference it makes!

They come out of the box ready to plug in your ears and go. We have encouraged those who will use them, to get fitted for the "ear-molded" couplers to improve the quality of sound and help eliminate ambient noise. PERS-674 will purchase the first set of couplers. If you desire a 2nd pair, or you lose them, *you* will need to replace them.

I'd love to hear your comments after you've had a chance to work with the equipment for a little while. If you have specific technical questions regarding the new system, I refer you to the folks at FSU.

MOUTHPIECES

Here's another popular issue. Your Bandmaster has the final say on mouthpieces requests. As we like to say, you can request *anything*. Whether or not you get it depends on the nature of your request and your band's available funds. Now, say that a special mouthpiece *is* purchased for an individual; it only makes sense that it should be shipped to the member's next duty station to be re-issued to them for their continued use. Mouthpieces are considered plant property or local inventory, so the bands are required to keep track of them.

Keep those suggestions and links to products coming in. Thanks for all your help!

Navy Music Salutes

Women's History Month
February 2004

Sound Bytes

MUI Gordon Pantalone
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When you get right down to it, computers are still a relatively new tool. The Internet and the World Wide Web are newer still. The amount of information that has become available to Sailors in the Fleet in the past 10 years has multiplied beyond imagination. Whether you want some additional training in a particular area or you want to pursue a college degree, the Internet offers a vast sea of resources. A good place to start is NKO, or "Navy Knowledge Online". You'll need to register and set up an account to take advantage of everything the site has to offer. Go to <https://www.nko.navy.mil/> (I don't know what the extra "a" after the "www" is for, but it's not a typo!) and click on "NKO Registration" to get started. Inside you'll find links to e-learning sites, educational resources, free disk space to store files (I keep a copy of the *Navy Correspondence Manual* and the *SSIC Manual* among other things there) and much, much more.

With the exception of Naval Academy Band and the overseas bands, everyone is now on the NMCI network. If you're looking to learn more about Microsoft Office applications, such as Word, Excel, Access and others, NMCI has free e-training courses for beginner through advanced users. If the NMCI HomePort does not display automatically, enter <http://homeport> in the address field on your browser and press "Enter" on your keyboard. Click the "Services" tab. Select the "NMCI Training Services link". **Note:** You can also go directly to your NMCI e-Learning home page by entering <http://training> in the address field on your browser. NMCI e-Learning offers courses for multiple skill levels, so you can take courses targeted at your current capabilities. In addition, you can take courses in small (10-15 minute) segments, so you don't have to complete an entire course in one session.

Looking for advancement materials? First, make sure you know where to go to find your bibliography. You can browse there by going to www.bupers.navy.mil and clicking on "Selection Board". In the lower right hand column there's a link labeled "Bibliography for Advancement (BIBs)" which will take you to the "Chief of Naval Education and Training" web site for advancement, or just go straight there by typing the address, <https://www.advancement.cnet.navy.mil>, into your browser's address field. Once you log in, you'll find all the resources you need to help you prepare for the next exam. Most of your actual study material will be made available to you through your local ESO, but they can also be found online. *Basic Music*, NAVEDTRA 10244, *Ear Training*, NAVEDTRA 10243, and *Harmony*, NAVEDTRA 12012, can all be downloaded from the Navy Music Program web site in pdf format at www.bupers.navy.mil/navymusic/openings.htm. The materials are listed about halfway down the page under "Music Texts". *Military Requirements for Petty Officer* and *Yeoman* manuals can all be found on the CNET web site under Nonresident Training Courses.

Take advantage of these resources and take charge of your career!

Navy Music Salutes

Black History Month
February 2004



From the Enlisted Detailing Shop

MUCM John Wowk
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OVERSEAS DUTY

“When was the last time your band toured the world?” is a quote from the cover of our new brochure. Have you ever dreamed of visiting a foreign country, but didn't have the money to pay for the trip? Well, if you're looking at traveling to various countries, meeting new people, and playing great music, then a tour of duty in one of our overseas bands is the ticket you're looking for. If you're interested in serving with either the SIXTH, SEVENTH, CINCSOUTH, or PACIFIC Fleet bands, give me a call.

VACANCIES AT SCHOOL OF MUSIC

The School of Music has posted current and projected staff billet vacancies for percussion instructor, guitar instructor, improvisation/contemporary music ensemble instructor, and rehearsal conductor. If you're interested in becoming a member of the School of Music team, please contact LCDR Ralph Barrett, Executive Officer, at (DSN) 253-7501 or email at Ralph.Barrett@navy.mil for more information. Also, visit the School's web page to view a copy of the instruction regarding qualifications for instructor duty.

Fitting School of Music Training into the 5VM

From the Commanding Officer

“In an effort to meet the fast changing demands of the Navy's “Revolution In Training” (RIT), School of Music was given the daunting task to realign musical training to fit within the confines of a fully functional five Vector Model (5VM). The 5VM will be the primary career tool for all Sailors and will play a critical role in training requirements, personal growth and development, advancement, career paths, etc. Those of you not familiar with the 5VM and associated terminology, need to become very knowledgeable on this subject, as this concept is the key to future success for a career in the Navy, and Navy Music Program.

The process of moving from Apprentice (E-1 to E-4 graduate of “A” School), to Journeyman (E-5/E-6 graduate of “C” School Unit Leader Course), to Master MU (E-7 to E-9 graduate of “C” School Senior Musician Course) level will ensure the CNO's vision of “Cradle to Grave” training and career development. To that end, the project plan for the Senior Musician Course will recommend completion of one of the following courses as a prerequisite for the Senior Musician Course, along with the recommendation of the Bandmaster: ***Ceremonial Conductor/Drum Major Course (A-450-0016) (no longer available), Unit Leader Course (A-450-0012).***

The above will become effective once the pilot UL and SMC have been completed and the course Letter of Promulgation (LOP) has been issued. In the interim, candidates for the Senior Musician Course convening JUL 2004, should have already completed current diagnostic exam, been carefully screened by their Bandmasters, and submitted a request to Pers-674 for consideration.

G. N. Thompson
Lieutenant Commander, U.S. Navy
Commanding Officer, School of Music

Our Recent Medal Recipients

Navy and Marine Corps Commendation Medal



MUCS David Hanner	Naval Academy Band
MUCS Liz Carroll	U.S. Navy Band
MUC Phil Burlin	U.S. Navy Band
MUC Stephanie Rowland	U.S. Navy Band
MU1 Joseph Hardner	Navy Band Fleet Support Unit

Navy and Marine Corps Achievement Medal



ENS Mark Corbliss	PERS-6
MUCM James Cunningham	Naval Academy Band
MUC Marcia Diehl	Naval Academy Band
MU1 Raymond Ascione	Naval Academy Band
MU1 Anthony Asero	Naval Academy Band
MU1 Todd Nix	Naval Academy Band
MU1 John Ohlemeyer	Naval Academy Band
MU1 Catherine Stiles	Naval Academy Band
MU1 Eleazer Tillett	Naval Academy Band
MU1 Ritchie Smith	Naval Academy Band
MU1 Jarrod Williams	Naval Academy Band
MU2 Christopher Cornette	SIXTH Fleet Band
MU2 Daryl Moore	Navy Band Southwest
MU2(SW) James Leithead	ATLANTIC Fleet Band
MU2 Jeremy Bustillos	ATLANTIC Fleet Band
MU2 Luis Lebron	ATLANTIC Fleet Band
MU2 Mark Frazer II	ATLANTIC Fleet Band
MU3 Carlton Shippee	ATLANTIC Fleet Band
MU1 Bill Mulligan	U.S. Navy Band
MU1 Stephanie Longoria	U.S. Navy Band
MU1 Scott Foote	Navy Band Northeast
MU1 Jonathan Leeper	Navy Band Northeast
MU2 Tom Weaver	Navy Band Great Lakes
MU1 David Bogart	Navy Band Northwest

Congratulations!

To Our Newest Commander!



CDR Donald Keller

Naval Academy Band

To Our Newest Master Chiefs!



MUCM(SEL) Margaret (Peggy) Bair
MUCM(SEL) Richard F. Chappell
MUCM(SEL) Robert D. Ferreira
MUCM(SEL) Wayne C. Taylor

U.S. Navy Band
Naval Academy Band
Navy Band Northeast
U.S. Navy Band

To Our Newest Petty Officers!



MU2 Robert Collier

SEVENTH Fleet Band



MU3 Thomas Gaynor

SIXTH Fleet Band

Navy Band Southwest Hosts Joint-Service Conducting Workshop

By MU3 Jennifer Oracki, Navy Band Southwest

San Diego, CA - Navy Band Southwest hosted a joint-service conducting workshop involving musicians and conductors from Marine Band San Diego and the 3rd Marine Aircraft Wing Band on 2 and 3 February 2004. The clinician for the two-day workshop was Mr. David Waltman, Music Director and Conductor of the Rainier Symphony in Seattle, Washington and Music Director of the Port Gardner Bay Chamber Orchestra in Everett, Washington. Mr. Waltman served as a bassoonist and conductor in the US Army, and since leaving the service he has served as Assistant Conductor of the American Sinfonietta, Assistant Conductor of the Syracuse University Orchestra, interim bandmaster of the 70th Division Band USAR, and on the conducting faculty of West-

ern Washington University and the University of Washington. Mr. Waltman has also been featured as a guest conductor with the U.S. Naval Academy Band, Navy Band Northwest, Navy Band Southwest, the 56th Army Band at Ft. Lewis, Washington, the 256th Army Band of the D.C. National Guard, the 133rd Army Band of the Washington Army National Guard and numerous other ensembles throughout the US and Canada.

The workshop began with a morning lecture session where Mr. Waltman discussed technique and score study. Because of his extensive

involvement with military musicians and his awareness of our training methods, he was able to present his approach in a manner that connected and complimented the training many of the conductors had received at the Armed Forces School of Music. One resounding theme he emphasized was the responsibility of the conductor for how the band sounds.

From Monday afternoon through Tuesday afternoon, all twelve conductors, ranging in rank



Mr. Waltman demonstrates technique for SSgt July

from E-4 to E-8, conducted Grainger's *Irish Tune from County Derry* and movements from Milhaud's *Suite Francaise* and Holst's *Second Suite in F Major*. With every conductor, Mr. Waltman was able to offer suggestions they could immediately implement, and in every case, those changes improved the sound of the band. He also brought to light how the different conductors produced very different sounds from the band.

The workshop concluded with a question and answer session and further discussion of Mr. Waltman's

approach to music in general. All of the musicians involved were very impressed with the instruction given. MU1 C.S. White found the clinic to be most beneficial. "Working with Mr. Waltman again provided another excellent opportunity to learn and grow as a conductor. One of the most important things I learned from this was to be totally prepared and comfortable with a score. Thorough score study provides you with the knowledge you need to answer questions

and create a successful performance." Gunnery Sergeant Ramon Villa of the Third Marine Aircraft Wing Band at MCAS Miramar was a classmate with Mr. Waltman at Musician "A" school. "Back then, he was always willing to go the extra mile to help the other students, and today he continues that by sharing his impressive knowledge of conducting. His critiques were con-

structive and professional, and it was a great experience for me and my marines." When Mr. Waltman was asked what he thought of the abilities and musicianship of the conductors and the band members, he said with great emphasis, "I'm very impressed with how well this group of musicians from three different bands played together, and with the outstanding level of preparation of all the conductors. These Navy and Marine Corps musicians demonstrated a level of professionalism, musicianship and commitment equal to any professional ensemble in the world."

SEVENTH Fleet Band Visits Shanghai China

By MU3 Andrew Pacchiarotti, SEVENTH Fleet Band

SEVENTH Fleet Band, on board the USS BLUE RIDGE (LCC 19), recently arrived in Shanghai, China, for a four-day port visit. The event marked the first visit for both the USS Blue Ridge and SEVENTH Fleet Band in over three years. During their stay in China, SEVENTH Fleet Band had the opportunity to perform in several venues.

On February 25th, SEVENTH Fleet Band and the People's Liberation Army (PLA) Navy Band performed a joint concert prior to a community relations basketball game between members of the USS Blue Ridge and the PLA Navy. At the pre-game concert the two bands took turns playing military marches.

Led by MU2(SW) Cobbel, SEVENTH Fleet Band played march favorites including "Bravura" and "Army of the Nile" for the enthusiastic audience of music and sports fans.

Later that evening, the Protocol Combo, led by MU2 Morrison, performed for the "Big Top", a reception held for visiting dignitaries, ambassadors and high-ranking foreign military officers held on the main deck of the USS Blue Ridge.

The following day, SEVENTH Fleet band's brass quintet, *Shonan Brass*, led by MU2 Mythen, performed for over 100 children of all ages at The Children's Home of Shanghai. The quintet played a variety of pieces from the "William Tell Overture" to "Maria," from "West Side Story". In addition to the performance, the quintet gave instrumental demonstrations to the children. The quintet's performance was part of a visit by Commander SEVENTH Fleet, Vice Admiral Willard's wife, who brought candy and board games for the children.

On February 28th, the USS Blue Ridge, with SEVENTH Fleet Band onboard, left Shanghai and the Yellow River for her next port. For the band, it marked three successful performances for over 500 people whose only impression of the Navy and the United States is the one they received through the professional performances by and interaction with the members of SEVENTH Fleet Band.



MU3 Patrick Curry gets help playing his tuba from a Chinese child at the Shanghai Children's Home

photo by JOC Rick Chentizer

"Bands are not a 'nice to have' capability, but an essential part of our total military capability... I regard my band as an operational asset..."

Vice Admiral S. R. Arthur
Commander, SEVENTH Fleet
April 1992

Blue Ridge, SEVENTH Fleet experience Kuala Lumpur

Article and photos courtesy of SEVENTH Fleet and USS Blue Ridge public affairs

Photo by PH3 Lowell Whitman



MU2 Dave Cobbell conducts SEVENTH Fleet Band's *Far East Edition* big band at the Kuala Lumpur City Center February 5th

sizable crowd gathered in the Kuala Lumpur City Center, or KLCC, at the foot of the Petronas Twin Towers. According to Safful Bahari Din, visitor services assistant with Petronas Twin Towers Visit Operations, the KLCC is the city's social and economic life force.

"The towers represent seamless blending of cultures here in Kuala Lumpur," said Din, leaning against a handrail within the towers' sky bridge 574 feet above street level. "The population of Malaysia is mostly Muslim... but here in Kuala Lumpur, particularly around the KLCC, the population becomes much more diverse. The area was once a British colony, and the European influence is still very evident."

On the warm, overcast evening of Feb. 5, crowds of people gathered at the many outdoor restaurants and pubs at the base of the twin towers, and along the adjacent fountain and reflecting pool. They had come to bask in the center's vibrant nightlife and to watch a goodwill concert by SEVENTH Fleet Band's *Far East Edition* big band.

A gentle sprinkle almost quelled the event, but as the band erupted into a jazz version of the Navy song "Anchors Aweigh," the crowd roared.

"They like it," shouted Susan Bathija, over the cheers of the crowd. Bathija now lives in Toronto, but her family lives in the nearby Malaysian city of Panang. "This is very good for tourism. This city desperately needs things like this. "They enjoy these kinds of things, especially the young people.

Women covered head to toe in

AT SEA ABOARD USS BLUE RIDGE – The SEVENTH Fleet command-and-control ship USS Blue Ridge (LCC 19) departed Port Klang, Malaysia Feb. 6 after completing a routine three-day port visit.

Sailors from the SEVENTH Fleet staff and Blue Ridge took part in a wide array of activities while in Malaysia ranging from a SEVENTH Fleet Band performance in the nearby metropolis of Kuala Lumpur, to a community service project at a local children's home.

"My overall impression is this is a great international liberty port," said Capt. J. Stephen Maynard, Blue Ridge commanding officer, as he stood outside the downtown Suria Mall waiting for the SEVENTH Fleet Band to begin a concert amidst the



Photo by PH3 Lowell Whitman

MU2 Scott Mythen prepares for a solo during a blazing jazz concert. The band played a goodwill concert in the Kuala Lumpur City Center at the foot of the landmark Petronas Twin Towers on February 5th

Continued on page 13

Continued from page 12

baju kurung and tudung, a loose fitting traditional dress and scarf covering the head, swayed to the fiery jazz just ahead of where Bathija stood. Next to the women, two young men with jet-black hair and richly dark skin seemed elated as a trumpet solo pierced through the accompanying music.

“As you can see, most of the crowd is Muslim,” said Bathija, “but these people aren’t anti-American.”

The band broke midway through their set in observance of the evening Muslim prayer. As the broadcast voice of a Muslim clergyman’s song faded in the evening air, the band blasted into the second half of their set.

Culinary Specialist 1st Class (SW) Gunar Swenson, Blue Ridge bakeshop supervisor, watched from the steps of Suria Mall.

“We come out and spend our money and show our faces, but look at this crowd,” said Swenson, panning his open palm across the crowd toward the band. “It makes them ambassadors. Plus, the people look at me and say ‘hey, you’re in the Navy too.’ It makes us all look good.”

“Everything about the experience was both positive and impressive,” reflected Musician 2nd Class Christopher Beehler, a trumpet player with the band. “It was truly a privilege for *Far East Edition* to play in Kuala Lumpur’s City Center in front of such an enthusiastic crowd and with such awe-inspiring scenery — truly outstanding.”

“It was fun to play in a new country and for the people in Malaysia,” said Musician 3rd Class Andrew Pacchiarotti. “I would never have had this opportunity had I not joined the Navy. And yet, when I go to ports like Kuala Lumpur, I feel like I never have quite enough time to get everything I want out of it.”

The following is an excerpt from a letter by Mr. Frank Whittaker, Press Officer at the U.S. Embassy in Kuala Lumpur, to COMSEVENTHFLT:

“...The real prize of the visit, was a concert by the SEVENTH Fleet “Far East Edition” band on Thursday evening in a public promenade at the base of the Petronas Towers (the second tallest buildings in the world), the most visible and popular public space in the city. The IO Section worked extensively with the company and park service that manages the space to obtain permission, licenses, security and electricity for the performance. While a steady drizzle delayed the beginning of the performance, the audience of over 500 people who waited was not disappointed. The band delivered a superior performance that had everyone within earshot swaying to the music. After the performance, the band members were greeted by a number of fans that stayed on and talked with the group.

Last year, a U.S. military band performance in such a public, prominent venue in Kuala Lumpur would have been difficult to imagine, so we are extremely pleased with the outcome of this event.”

Did they change people’s opinions of the U.S. and particularly the U.S. military? Hard to say, but through their music and their effective interaction with the audience, the band certainly presented a very different image of America than what Malaysians have been fed over the past year. These types of performances matter to the long-term partnership that we work on every day and I am greatly appreciative to them for their efforts last night.”

*Frank Whittaker
Press Officer
U.S. Embassy Kuala Lumpur*

Firebird Captured and Released

Naval Academy Band welcomes guest conductor, Anthony Maiello

By MUCS Robert Wertz, Naval Academy Band

Annapolis, MD - Longtime friend of Navy Music, Maestro Anthony J. Maiello, Professor of Music and Director of Instrumental Studies at George Mason University, returned to the Naval Academy on March 5, and brought fiery passion to the band's performance of *Suite from the Ballet "The Firebird."* Mr. Maiello said "It is such a pleasure to wake up every morning and get to make music, especially when it's with musicians the caliber of this band!" MUCS Barzal, said, "Professor Maiello transcends the ordinary and brings out the extraordinary. He immediately captured the players' complete attention and conveyed his passion for the music." Chief Bruce Smith added, "It was so much fun watching the band respond; there were many times that I had goose bumps." When asked about his impressions, Command Master Chief, Butch Rodak just said, "WOW! The band members have been begging to make music with Professor Maiello ever since his first guest appearance in 1992." MU1 Borrelli-Boudreau has seen Professor Maiello work with



Photo courtesy of USNA Photo Lab

Maestro Anthony Maiello conducts the Naval Academy Band

high school, college and professional groups and said, "He's able to connect with the musicians, whatever their skill level. It's amazing that he's able to shift gears so effortlessly." Maestro Maiello thanked the band for the high level of professionalism that military musicians contribute to the music industry.

Maestro Maiello opened his portion of the concert with *Harrison's*

Dream, by Peter Graham, an exciting work based on the quest to build an accurate time-piece that would enable a ship's crew to navigate safely on the high seas. The percussion section employed a replica of SSN 760 "ANNAPOLIS" ship's bell

"It is such a pleasure to wake up every morning and get to make music, especially when it's with musicians the caliber of this band!"

for effect. The program reached its grand finale with the featured masterwork for the evening, the *Suite from the Ballet "The Firebird."* MU1 Ray Ascione said, "Professor Maiello loves what he's doing and it shows!" Apparently the audience thought so, too - they gave a rousing standing ovation.

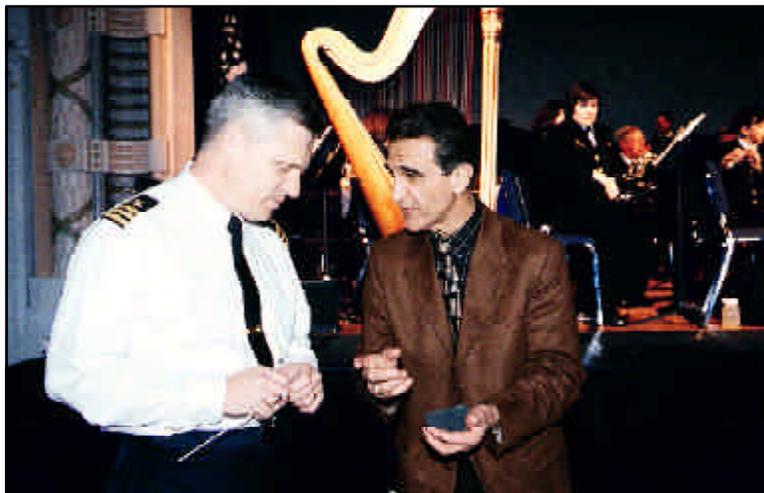


Photo courtesy of USNA Photo Lab

CDR Keller, Director, Naval Academy Band, presents USNA cuff links to Maestro Maiello

SIXTH Fleet and CINCSOUTH Bands Perform Joint Concert for Italian Hosts

By MU2 Greg Markowski, *SIXTH Fleet Band*

Naples, IT - On February 8th, the SIXTH Fleet and CINCSOUTH bands combined forces to perform a wind ensemble concert for the citizens of Patrica, Italy. Like many other ancient Italian towns, Patrica, just south of Rome, is perched precipitously on the side of a mountain, requiring a harrowing ride up winding mountain roads and an arduous gear move through extremely narrow cobblestone streets just to get to the concert site. Once set up, though, the

combined concert band performed a variety of masterpieces, including overtures by Rossini and Verdi, for

the town's very appreciative mayor and citizenry. The podium was shared between LT Dwaine Whitham, Di-



LTJG Bruce McDonald conducts the combined CINCSOUTH and SIXTH Fleet Bands for a joint concert for the citizens of Patrica, Italy

rector, CINCSOUTH Band, and LTJG Bruce McDonald, Fleet Bandmaster, SIXTH Fleet Band. Both directors commented on how enjoyable it was for all the musicians to have an extended opportunity to work jointly as well as perform such wonderful and challenging concert band literature.

Photo by MU3 mark Horn

ATLANTIC Fleet Band on the Road for MFR

By MU2 Tony Grizzel, *ATLANTIC Fleet band*

Norfolk, VA - ATLANTIC Fleet Band's *Four Star Edition* returned from the Holiday leave period with a fire for "Music for Recruiting". Under the leadership of MU1 Gresh Laing, the band worked intensely throughout January to perfect two complete shows featuring all new music for high school and college audiences with music ranging from fusion to top-40 hits.

The first tour began the last week of January and covered high schools in Wilmington and Greenville, North Carolina. The band visited five high schools performing for over 2,500 students. They were also given the opportunity to perform for musicians at Eastern Carolina University. MUC Robert Falter, the Music for Recruit-

ing Coordinator, accompanied the band to conduct auditions.

After a two-week break, the band was back on the road visiting more high schools and colleges in North Carolina and Tennessee. They performed at four high schools in the Ashville and Raleigh, NC areas reaching over 1,900 students.

They also visited Brevard College and the University of North Carolina, where they performed and gave Jazz Improvisation workshops.

Due to *Four Star Edition's* pol-



MU1 Gresh Laing answers questions from students during a recent MFR tour

ished and exciting shows, recruiters were able to receive over 1,200 LEAD's out of which 600 are Recruit Eligible Applicants for the United States Navy.

Photo by MU3 Coker

SIXTH Fleet Band Performs in San Remo

By MU2 Greg Markowski, *SIXTH Fleet Band*

Naples, IT - SIXTH Fleet Band hit the ground running in January with a six-day tour of northern Italy, starting with a series of performances on the beautiful Italian Riviera coinciding with the annual "Festival of Flowers" in San Remo, Italy. In addition to a "standing room only" performance on the evening of January 24th by the *Fleet Jazz Ensemble*, the SIXTH Fleet marching band performed for over one hundred thousand people while marching in the

Photo by MU3 mark Horn



Members of SIXTH Fleet Band perform a joint concert with "La Banda Della Guardia di Finanze", one of Italy's premier bands, under the baton of LTJG Bruce McDonald

SIXTH Fleet Band's *Fleet Jazz Ensemble*, under the direction of MUCS Scott Williams, performs for the "Festival of Flowers" in San Remo, Italy



Photo by MU3 mark Horn

internationally televised San Remo "Festival of Flowers" parade. Their visit to San Remo concluded on January 25th with a joint concert with "La Banda della Guardia di Finanza," one of Italy's "premier bands," during which the SIXTH Fleet Bandmaster, LTJG Bruce McDonald, had the privilege of conducting a combined band of nearly 120 musicians. The *Fleet Jazz Ensemble* continued their tour of northern Italy, performing concerts in Genoa and Chiavari, where they were overwhelmingly received with standing ovations throughout both performances.

Navy Band Southwest Performs at Point Loma Nazarene University

By MU3 Jennifer Oracki, Navy Band Southwest

San Diego, CA - Navy Band Southwest's Wind Ensemble performed at Point Loma Nazarene University on November 6th, 2003 for the university's music majors. Under the direction of Lieutenant Steve Trzcinski, the group performed Percy Grainger's *Lincolnshire Posy* and *Irish Tune from County Derry*, Gustav Holst's *Second Suite for Military Band*, and Samuel Barber's *Commando March* as well as other selections by Raph Vaughn Williams and Vincent Persichetti.

This performance marked an important milestone for the NBSW Wind Ensemble in a multi-faceted



Photo by MUCM Rivercepveda

LT Steve Trzcinski conducts Navy Band Southwest as they perform for Point Loma Nazarene University music students

“Concerts like these show that we have raised the bar for what is possible with a Fleet Band”

effort to connect with university students for the purpose of Musician recruiting. While the general public is well aware of the band's versatility in entertainment-oriented venues, university students are often unaware of the other capabilities of a Fleet Band. This concert was an excellent opportunity to perform standard wind literature well known in most university music programs. The band's relationship with PLNU began 2002 with a *Fleet Jazz Ensemble* performance that featured former Navy Musician and trumpeter with Tower of Power, Mike Bogart. Rela-

tionships with college music programs are long-term investments that don't reap immediate benefits. Many MUs who were either college students or graduates before joining the Navy have said they hadn't consider the Navy Music Program until they realized that they had become dissatisfied with teaching and freelancing, or they were having difficulty paying back student loans. Some also indicated that they were completely unaware of our program – all the more reason to pursue these relationships.

MU1 Charity Mahannah is active in recruiting and auditioning for the Navy Music Program at NBSW and feels that the performance at Point Loma Nazarene University greatly enhanced the reputation of the Navy Music Program and will be an asset to recruiting efforts. “Concerts like these show that we have raised the bar for what is possible with a Fleet Band. The opportunity to perform standard literature can be rare, as well as having a group able to perform it for the university level. On the recruiting side, we blow away any

general misconceptions about a military band and instead impress people with the capabilities of the Navy Music Program.” The next event in this ongoing relationship with PLNU will be a return engagement by the *Fleet Jazz Ensemble* in March.



You can accomplish anything when you have the Right Spirit. Drink responsibly. Choose the Right Spirit... It's about choice.

Our New Parents And Newborns

Annika Schmidlin, born 20 December 2003 to MUC Inge and SSgt Sean Schmidlin
Gabriel Elias Lebron, born 6 January 2004 to MU2 Luis and Eileen Lebron
Kiana Kashi Gregg, born 2 February 2004 to MU1 Guy and Yoko Gregg
Joseph Anthony Manturuk, born 2 February 2004 to MU1 Matthew and Chanda Manturuk
Magnolia Elizabeth Conover, born 7 February 2004 to MU2 Andrew and Tracy Conover
Malcolm Warren Kayani Stephenson, born 13 February 2004 to MU3 Devin and Loistean Stephenson
William Ellis Fox, born 21 February 2004 to MUC Jim and Kelly Fox

Transfers to the Fleet Reserve and Retired List

<u>Name</u>	<u>Date</u>	<u>Command</u>
MU2 Jonathan Leeper	January 2004	Navy Band Northwest
MUCM(SW) Manuel Riveraceda	April 2004	Navy Band Southwest
MU2 Robert Gaffney	April 2004	Navy Band Northeast
MU2 Tom Weaver	April 2004	Navy Band Great Lakes
MUCM Chuck Yates	May 2004	U.S. Navy Band
MU1 John Blount	May 2004	U.S. Navy Band
MUC Harold Fryer	June 2004	U.S. Navy Band

To each of these Sailors we wish you "*Fair Winds and Following Seas*," along with the appreciation of the entire Navy Music Program...

TAPS

MUCM Richard D. Sowell Jr., USN (Ret.) passed away at 11:00 a.m. on March 1st 2004 after a long battle with cancer. MUCM Sowell was a cornet player with the Naval Academy Band from 1946 to 1948. After his enlistment in March of 1941 he attended the basic course of instruction at the School of Music, then in Washington, D.C. Upon graduation he reported to the USS PHILADELPHIA for three years before returning to the school in 1944. He served in bands in Norfolk, VA and Ottumwa, IA and completed a third course at the School of Music before reporting to the United States Naval Academy Band in October of 1946 where he served until his retirement in 1968. His quick wit and off the wall quotes will definitely be missed, along with his special trumpet talents.

MUCM Sowell was quoted at the last Naval Academy Band Alumni Meeting as saying, "Old sailors never die, they just put in for liberty and wait for the launch to pick them up!"

MUCM Donald C. DeHart II, USN (Ret.) passed away on March 2nd 2004 at the age of 68. MUCM DeHart was a tuba player in the Naval Academy Band from 1955 to 1973. After completing MU "A" School in Washington, DC in June of 1954, he was assigned to Unit Band 183 on board the USS MISSOURI and then Unit Band 87 (COM TEN, San Juan, PR) from 1954 to 1955. He then transferred back to the School of Music for temporary duty before being assigned to the United States Naval Academy Band in Annapolis, MD in June of 1955 where he served until his retirement in 1973.

Our Junior/Senior Sailors of the Quarter

Name

MU1 Michael Wells
MU3 Andrew Pacchiarotti

2nd Quarter 03

SEVENTH Fleet Band
SEVENTH Fleet Band

Name

MU2 Eddie Hernandez
MU3 Robert Collier

3rd Quarter 03

SEVENTH Fleet Band
SEVENTH Fleet Band

Name

MU1 George Kuhns
MU2 Tony Grizzel
MU1 Roy Brown
MU2 Denise White
MU2 Erin Horn
MU2(SW) David Cobbel
MU3 Richard DeVoe
MUC Chris Erbe
MU1 Bill Gray

4th Quarter 03

ATLANTIC Fleet Band
ATLANTIC Fleet Band
Navy Band Southwest
Navy Band Southwest
SIXTH Fleet Band
SEVENTH Fleet Band
SEVENTH Fleet Band
U.S. Navy Band
U.S. Navy Band

Name

MU1 Stanley Dunlap
MUSN Carlos Serrano-Sanchez
MU1 Greg Dudzienski
MU3 Dave Witter

1st Quarter 04

Navy Band Northeast
Navy Band Northeast
Navy Band Great Lakes
Navy Band Great Lakes

Our Junior/Senior Sailors of the Year

MU1 Charity Mahannah
MU2 Bruce Mansfield
MU2 Brian Chaplow
MU1 Randy Ladkau
MU2 Mark Frazer II
MU2 Mark Frazer II
MU1 Bill Mulligan
MU1 Greg Dudzienski
MU2 Scott Helwig
MU1 David Gentkowski
MU3 Selina Guzman

Navy Band Southwest
Navy Band Southwest
SIXTH Fleet Band
ATLANTIC Fleet Band
ATLANTIC Fleet Band
U.S. Fleet Forces Command
U.S. Navy Band
Navy Band Great Lakes
Navy Band Great Lakes
Navy Band Northwest
Navy Band Northwest



Important Dates In Navy History January - March

- 1 January - U.S. Navy SEALs created (1962).
- 13 January - First *Senior Enlisted Advisor of the Navy* appointed (1967).
- Fire on *Enterprise* kills 28 (1969).
- The doors to the *School of Music* were opened to African Americans (1945).
- January - *Navy Band New Orleans* established on board Naval Support Activity New Orleans (1971).
- 16 January - Operation Desert Storm begins. *U.S. SEVENTH Fleet Band* embarked in *Blue Ridge*, Flagship for Commander, Naval Forces Central Command/Commander, SEVENTH Fleet (1991).
- 19 January - *Louisville* becomes first submarine to launch a cruise missile in combat (1991).
- 20 January - First school for Naval Air Training established; Pensacola (1914).
- January - *United States Navy Band* welcomes home the 52 Americans held hostage by Iran (1981).
- 21 January - *Nautilus*, first atomic-powered submarine launched (1954).
- 3 February - Navy Supply Corps established (1795).
- February- John Philip Sousa guest conducts *U.S. Navy Band* in a performance commemorating the bicentennial of George Washington's birth. This was John Philip Sousa's last performance with a major band (1932).
- 4 February - Captain John Paul Jones takes command of *Bon Homme Richard* (1779).
- 17 February- First contingent of SeaBees to deploy from U.S. arrive Bora Bora (1942).
- 25 February- *Ranger*, first true aircraft carrier commissioned (1933).
- March - *ATLANTIC Fleet Band*, under the direction of Bandmaster MUC J. H. Fultz, deploys to Pottsdam in support of President Truman and the Pottsdam Conference (1945).
- 2 March - Civil Engineer Corps established (1867).
- 4 March - *United States Navy Band* established by an Act of Congress (1925).
- 9 March - First engagement between iron-clad warships: *USS Monitor* vs *CSS Virginia* (1862)
- 10 March - One of Navy's early *schools of music* established on board Naval Training Station Newport (1917).
- 19 March - *Navy Music Program* holds its first *Biennial Assistant Directors' Conference* on board NPC (2001).
- 31 March - Commodore Perry signs historic U.S. Treaty with Japan (1854).