



PROGRAM NOTES

U.S. Navy Music Program

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Upcoming Events

13 October

Navy's 228th Birthday

26 November

*Annual Army vs. Navy/Marine Corps Football Game
School of Music, NAB Little Creek, VA*

16-21 December

*Mid-West International Band and Orchestra Clinic
Chicago, IL*

Sail Loft Renovation Begins

Historic Building being Modernized for U.S. Navy Band

By MUCM John Youngdahl, U.S. Navy Band Public Affairs



Artist rendering of the new east entrance to the Sail Loft

After 78 years in the historic Sail Loft, Buildings 105-112, on the Washington Navy Yard, *The United States Navy Band* has moved to three different locations on the Naval District Washington Anacostia Annex - our temporary quarters for the next 18 months while the Sail Loft undergoes major renovations.

This long-anticipated evolution finally got underway on April 9, 2003, when the movers arrived to affect the transfer to our "swing spaces." The Navy Band has set up a rehearsal hall in the old gymnasium (Bldg. 72). The *Sea Chanters* chorus, *Commodores* jazz ensemble, *Country Current* country-bluegrass group, and *Cruisers* rock ensemble rehearse in portable trailers adjacent to the gym. For work requiring telephones or computers, they will join Navy Band staff personnel in offices located on the third deck of the Naval Media Center (Bldg. 168).

Over the last several months, we have had the challenge of deciding what should be moved, stored or eliminated. After more than three quarters of a century, we had many items bound for the huge dumpster that resided in Lower 112 for months prior to the move. Every effort was made to recycle reusable junk, and those things too good to throw away were sent to the Defense Reutilization Management Organization (DRMO). Historical items and equipment that would not fit into the temporary spaces were stored in the Commodores rehearsal room that will be hermetically sealed during the renovations. Everything else was packed into boxes to be moved to the new facilities.

Currently, we are all meeting our new neighbors and getting acquainted with the other side of the Anacostia River. We are eagerly awaiting telephone service as our computers get up and running. Staff personnel are unpacking files and getting systems underway as the performing units settle into their temporary spaces. Rehearsing in the gym brings back tour memories for many in the Navy Band. The specialty groups have been impressed with the size and quality of the trailers while looking forward to our renovated rehearsal areas back on "the Yard."

The refurbished Sail Loft will be worth the wait and a worthy home of "The World's

Continued on page 14

Da Capo



“Another Summer has come and gone and with that, outdoor concerts are coming to an end and recruiting tours for CNRC are just beginning; along with a host of ceremonies, parades, Navy Birthday Concerts, and myriad other special-events. And, whether preparing to get underway on the decks of the *USS Blue Ridge* or standing in formation on the South Lawn of the White House, Navy bands throughout the Fleet are stepping out over 21 times each day – over 160 times each week – and over 7,000 times each year - in direct support of operational commanders’ missions both afloat and ashore. Phew! That’s a lot of work. Go ahead and give yourself a hand! As a member of a U.S. Navy band you have an opportunity, on a daily basis, to positively affect many aspects of Fleet operations – and you do it well. So, whenever and wherever you step out, always remember the *responsibility* that goes along with that *opportunity*.

Customs & Traditions

This is a subject that is very important to all of us who have chosen to make the Navy our careers. And one in which we, as Navy Musicians, not only have the ability to influence,

but the responsibility to exemplify, protect, and demonstrate, as well.

As we continue to shape the forces, and more and more uniform billets ashore go away, preserving our Navy Customs & Traditions becomes even more essential, and a responsibility incumbent on all of us to embrace. As I stated earlier, you have an opportunity, on a daily basis, to be a positive influence on all those around you. And, as a Navy Musician, you are considered by many to be the subject matter expert on proper protocols and customs. Accept that responsibility with pride and continually set the example for all to follow and to learn from, on a daily basis.

The other day, I was driving to a meeting somewhere on Base and, as I made my turn, I heard *Attention* sounded from the headquarters building. It was a little before 0800 when I left the office, so I knew it was time for *Morning Colors*. As is custom, I stopped and pulled my car over to the right. While stopped, I could see another car coming up from behind to pass by me. I assumed the driver was one of many civilian contractors on the Base, and just wasn’t familiar with proper protocols. But, as the car passed, I saw that the driver was a Sailor; someone who *should* know better. Although disappointed, I began to wonder... Did this Sailor know there were protocols for observing *Colors* while in a vehicle? Had this Sailor once been taught the proper protocols, but just forgot since so many vehicles don’t stop anymore? What have been this Sailor’s influences? In other words, do your Shipmates, regardless of Rating, learn proper protocols and *Customs & Traditions* from their observances of you?

Whether it’s stopping your vehicle for *Morning Colors* (and *Evening Colors*), standing at *Attention* when *Anchors Aweigh* is played as part of a ceremony, or turning and saluting the National Ensign before requesting permission to come aboard, these are each cherished tra-

ditions that have helped shape our Navy for 228 years. I challenge each of you to accept your role as *subject matter experts* and ensure your every action helps preserve our *Navy Customs & Traditions* for another 228 years.

Until next quarter, keep up the good work, keep making great music, and keep striving for the best!”

CDR M. E. Mitchell, USN
Head, Navy Music Program



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Jazz Superstar Michael Brecker visits ATLANTIC Fleet Band

By MU2 Kimberleigh Lloyd, ATLANTIC Fleet Band



Michael Brecker, famed jazz saxophonist and international recording artist, got up close and personal with ATLANTIC Fleet Band, as well as instructors and students from the School of Music, during a full-day clinic at the band's new rehearsal spaces on 15 September 2003.

He gave lessons on improvisation, a saxophone master class, technique, stage presence and answered many questions about his personal accomplishments and memorable experiences. He also spent time listening to, critiquing, and offering guidance to several of the band's performing groups and soloists, including the *Fleet Jazz Ensemble* and *Four Star Edition* and *U.S. Navy Showband's protocol combos*.

Among some of the questions raised during the day were, "which mouthpiece, performer, and rhythm section sidemen were his favorites", to which he responded, "It's a matter of personal preference." Michael didn't take time placing favorites on the best musicians he'd worked with, best rhythm sections, or favorite instruments. "When I played with Chick Corea, I was in 'Chick Land',

so I take on a completely different mindset when I'm performing with different people. It's the art of musical conversation. That's why jazz is such an expressive musical form." When discussing improvisation, Michael said, "Rhythm is most important. If it doesn't feel good, you can't play it!" He gave personal tips on horn maintenance and reed care. Some band personnel offered their advice on reed care and horn maintenance as well, to which, he responded, "We'll talk!"

**"Rhythm is
most important.
If it doesn't feel
good, you can't
play it!"**

Michael hails from a musical family. His father was a lawyer by day and a jazz pianist by night. In Michael's own words, "He sued by day and swung by night." His sister played vibraphone and bass, and his brother played trumpet. His latest work recorded on the Verve record label, was released 12 September 2003, and is entitled *Wide Angles*, featuring the Michael Brecker Quintet (Michael admitted, "A name stemming from make-believe Latin"), his 15 piece acoustic orchestra.

Because of the generous funding for training and professional development provided by COMLANTFLT, we are able to enjoy some of the best training from the finest musicians in the world. MU2 Jeremy Bustillos, who was in-

strumental in getting Mr. Brecker to share his talents with us, said "Having Michael Brecker spend the day with us was fantastic. It was great to have Michael give the entire band a private lesson!"

Michael left a word of wisdom for the Navy Music community: "I really enjoyed my time here with ATLANTIC Fleet Band. To all of you: Play together as long as you can and PRACTICE!"

Thank you, Michael for your time, influence and legacy of music! We greatly enjoyed you, too!



A major figure in contemporary instrumental music, tenor saxophonist and composer Michael Brecker is a seven-time Grammy-winner, and the first to win "Best Jazz Instrumental Performance" and "Best Jazz Instrumental Solo"-two years in a row. As a result of his stylistic and harmonic innovations, Brecker is among the most studied instrumentalists in music schools throughout the world today.

For more information, visit the Michael Brecker web site at www.michaelbrecker.com

Fiscal Manager's Corner

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Purchase Card

PERS-64's Annual Purchase Card Program review remains on schedule for 16 Oct 03 and I'm in full swing compiling the purchase files from each band! FISC Norfolk will conduct the Review at Navy Music Program spaces, CNPC Millington, TN. We will receive either an "ACCEPTABLE" or an UNACCEPTABLE" rating at the conclusion of this one-day Review. Not only will the transaction files be audited for completeness, but also our whole operations management will be assessed. Last year we received an overall "ACCEPTABLE" rating (with only very minor discrepancies), and I'm confident that we will do so again this time around.

The new EBUSOPSOFFINST 4200.1A has been distributed to each band. It is imperative that the old version be discarded and replaced with the new. Please take the time to take out the instruction and read it in its entirety. You will notice that it has been completely re-written and a lot of terms used in the last version have been clarified and make more sense. There are a few changes to certain management processes so please stand-by for the inevitable changes that this will bring.

As of the writing of this article, we have not received the new Purchase Card Training disks promised by the eBusiness Operations Office (EBOO). When we *do* receive them we will notify the AOs, Alternate AOs and Cardholders who are due for biennial purchase card refresher training (required by DoN).

Important URLs For Your Reference

- <https://www.gov-eagls.bankofamerica.com> - Travel Card management
- <https://www.cards.citidirect.com> - Purchase Card certification
- <http://www.don-ebusiness.navsup.navy.mil> - Travel Card and Purchase Card Program information, DoN policy memos, DoN training, desk guides, forms, EBUSOPSOFFINST 4200.1A & 4650.1, ETC.
- http://www.defenselink.mil/dodgc/defense_ethics/2002ethics_training/ - Ethics Training (for AOs & Alternate AOs)
- <http://www.dau.mil/> - DoD GPC Purchase Card Training Tutorial (required for all Purchase Card Program Participants one time only)

Oops!

If we miss something or make a mistake, please let us know so we can correct it. Just give us a call or drop us an email, and we'll be sure to list it in the next issue. Some corrections from our April-June '03 issue:

MU2 John Glaser, SIXTH Fleet Band, was advanced after the Spring '03 rating exam results were announced.

The Navy Music Program extends their deepest sympathy to the family and friends of Christopher James Brown-Mack, beloved son of MU2 Kimberleigh Lloyd, who passed away 24 August 2003 at the tender age of 8. An avid soccer player, reader and fisherman, Christopher was a great fan of Navy bands and will be dearly missed by all who knew him.

From the Editor

When I first joined the Navy, I remember reading *Ledger Lines*. I really enjoyed reading about the other bands; what they were doing, places they had traveled, and of course, hopefully seeing my picture or name mentioned in one of our own articles. I had no idea that one day I would be publishing its successor, *Program Notes*. It has been an honor to bring you *Program Notes* each quarter. Circulation has grown from around 70-80 copies to over 200 and progressed from low resolution black & white to high resolution color. The size of each issue has blossomed from 12 pages to 20, thanks to your input and efforts. As with all great rides, they don't last forever. This will be my last issue of *Program Notes*. After 5 years as the Editor, it's time to step down introduce the new Editor - MU1 Gordon Pantalone.

MU1 Pantalone comes to us from SIXTH Fleet and is already making marked improvements here in PERS-64. Definitely the right person for the job, he brings substantial knowledge of layout, art, and design to the editor desk. I am confident he will take *Program Notes* to the next level and beyond. My sincere thanks to all Bandmasters, Assistant Directors, and PAOs for their support. Without you, I wouldn't have had a magazine to edit.

As always, what you liked, what you didn't, errors/omissions, or any ideas on making *Program Notes* a better publication can be emailed or faxed to MU1 Pantalone at:

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Fax: DSN 882-2614 or
Commercial
901-874-2614

MUC James Parker

Materiel Manager's Corner

MUC Duncan Hudson
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In-Ear Monitors

The big news here is that all of our Contemporary Ensembles should have the new Shure Personal Monitor Systems (PMS) by the end of March. Many thanks to the folks at Navy Band Great Lakes, specifically *Horizon*, and MU1 Alan Miller (Fiscal Assistant) for being the "guinea pigs" for this project. This was a cooperative effort between the vendor and the band, and the end result is a wonderful setup that you can't help but love. The system will include the following items:

- 4 wireless PMS systems
- 4 hard-wired PMS systems
- 4 single driver earphones (with or without ear-molded sleeves)
- 4 dual driver earphones (with or without ear-molded sleeves)
- 2 rack mounted personal mixers
- 6 stand mounted personal mixers

Up to eight performing members will have their own PMS *and* their own personal mixer, with up to 16 channels to mix to their preference. Can't blame the monitors on the sound tech anymore!

Uniform Trivia - Did you know?

- There is no policy on the proper way to carry a military I.D. card for personnel inspections. Navy Uniform Regulations do not refer to the I.D. card at all. However, to ensure that everyone *has* an I.D. card, and to maintain uniformity during personnel inspections, a C.O. may require the carry of the I.D. card in the left breast pocket, eagle up, and face out. There *is* a policy in the Military Personnel Manual (MILPERSMAN) about having your military I.D. card on your person at all times.
 - Only scarlet rating badges are authorized on Pea coats (E4/5/6), no gold crow's or service stripes.
 - Jackets must be zipped up at least 3/4. Coats must be completely buttoned up. (If it's not cold enough to zip or button it, remove it!)
 - The cap or hat may be removed when riding a bicycle on or off base. Personnel may remove their cap or hat when traveling inside a private automobile off base. Wearing a cover is mandatory when entering or within a military reservation unless impractical or hazardous.
 - Short-sleeved dungaree shirts are an optional item.
 - Polishing or plating of medals is prohibited.
 - For medals and ribbons, wear either the three senior ribbons, or all ribbons, if you have earned more than three. For miniature medals wear either the senior five or all.
 - Military creases in shirts are optional and cannot be required.
- For more uniform trivia, history, and regulations, visit the "Uniform Matters" web site at:

<http://www.bupers.navy.mil/uniform/uniform.html>

Sound Bytes

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Taking care of our Customers

After 20 years, it's time to say goodbye. I hope you can indulge me this one last time as I write not of NMCI and upcoming taskers, but of our Navy and those who have served. I truly believe we have the most rewarding and fun job anyone could ever have. "Getting paid to do we enjoy" is a quote I use all the time when dealing with potential MU applicants. How much better could it get for a musician? Steady pay, promotions, unbeatable health and dental care, retirement benefits, 30 days paid vacation, world-wide travel, and on and on... There aren't many of our civilian counterparts who can boast a list like this. Some of our Sailors may not agree with that assessment. To those, I would say take a step back and *really* look at our job. Please don't take what I'm about to say next as being "harsh" or "criticizing." I'm only hoping to turn on the light bulb for some of you and make others more aware.

A musician's job is to perform; however, without an audience, there wouldn't be much of a point and we'd soon be unemployed. Now substitute the word *customer* for "audience." We've all heard the term customer-service, but I'd bet many of you have never associated that with our job as musicians. This must be our *number one priority*, and I'm convinced our bands are making this happen. The problem is, we as musicians with job security, can become spoiled. We can play what WE want (i.e., songs we've always wanted to perform, pieces that show off our great sax solo, etc.) and get away with it. After all, we get paid the same if the audience (customer) likes it or not. That doesn't happen in the civilian world. No audience *equals* no customer and no customer *equals* no job (and no

money!). Junior enlisted and first-termers, please take note: Although our song selections may not be what you like, or want to play all the time, what pleases our customers, and what *they* want to hear, is the only thing that's important. We are playing for *them*. We should strive to make every gig as exciting and as professional as possible. It's what we are getting paid to do. That's the beauty of being a *Navy Musician*. We're not just hired to play jazz, legit, beebop or rock - We do it all, and we do it all well. So the next time you want to play "Giant Steps" at the Admiral's house, think about it first. Is it appropriate for this audience? Of course not (unless the Admiral's a Coltrane fan!). Always be ready to take requests - carry a lot of fake books - and worry about pleasing the audience (our customer). Oh! And smile when you're asked to play "Margaritaville!"

A Few "Thank You's"

Now it's time to say "Thank you." Working with true professionals has been nothing short of incredible. Commander Mitchell, thank you for your support and drive that kept me going. Your vision for Navy Music has always been clear, focused, and unwavering. You never cease to amaze (and irritate) me at times with your unique point of view and eye for miniscule details. But, the irritation is caused by my realization that you are right 99.44% of the time! Thanks for helping me see things differently. LCDR Mark Hammond, you have always had my utmost respect. You've always had the big picture in mind, and always knew where Navy Music fit in it. Master Chief Larry McIntyre - without you, I would not be where I am today. A true CPO in every sense of the word, you were always there to take care of the

Sailor. Thank you for all you've done, not just for me, but for ALL of us in Navy Music. Master Chiefs Steve Rawson and John Wowk - it's been a true pleasure and honor to work with you both. The MU Detailer seems to be one of the least coveted jobs (I can't imagine WHY) in the Fleet, yet BOTH of you stood up when no one else did and said, "I'll do it." Qualities of a great CPO and true professional. To Chiefs John Warren, Roberta Haworth, and Duncan Hudson - no one could ask for better co-workers, Shipmates, or friends. A lot of people may not realize all you've done for Navy Music, but suffice to say, the Fleet will enjoy the fruits of your labors for many years to come. Your work truly *has* made a difference. Two special thanks for LCDR Gary Seitz and MUCS Rick Cox. Commander Seitz, thank you for your confidence and faith in me. Senior, you were the best sponsor a slug could ever have. Thanks for making the transition to the Chief's ranks with me. The last 20 years have flown by, and I'd do it all over again - it's been a fantastic career. With that, I'll take my leave. Keep making great music!





From the Enlisted Detailing Shop

*MUCM John Wowk
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JASS

The MU Rating has been integrated into JASS (Job Advertising and Selection System). JASS is designed to assist both the Sailor and Detailer in locating the member's next assignment. The process is very simple, and in this issue, I'll try to explain the process.

If you don't have a Bupers Access account, it's easy to get one. Logon to www.bupersaccess.navy.mil and follow the instructions. Once you have gotten an account, you're able to browse the site. First, you need to go the "Help" pull-down menu and click on the **JASS FAQ** and **View Only JASS help** links. After reading through these, you'll have a clearer understanding of how the process works. Now, go to the **Programs** pull-down menu and click on **View Only JASS**. If all you see is a calendar, don't worry. That lets you know when the site is accessible (in green). The dates in white can't be viewed because the site is being updated. When you're at this site, you can view where the openings are throughout the Fleet. Keep in mind, you can't apply for a job while on this site. This is where your Command Career Counselor (or designated representative) comes in. They are authorized to post your request on an authorized user's site, and I'll in turn notify you if you're selected for the job.

PCS Moves

If you're within a 13-month window of your PRD, you need to sit down with your Command Retention Team (Bandmaster, Assistant Director, and Command Career Counselor) and start negotiating a set of orders. Go to the JASS website on Bupers Access and see what's available, and if there's a position open from the 6 to 9 month window, apply for it! Remember, PCS funding is a critical issue for 2nd through 4th quarters of FY-04, and I'm anticipating receiving authorization to write orders for that time frame by October (I'm keeping my fingers crossed).

SOM

If you're interested in attending one of the advanced courses at the School of Music, I need a 1306/7 from you requesting the appropriate course. Get these sent to me no later than one year prior to the class convening month.

That's it from my little hole in the wall. Continue making great music and have fun doing it!



Commanding Officer, School of Music, Lcdr George N. Thompson
and Retired Master Diver, Carl Brashear

Navy History - Past & Present

BMCM(MDV) Carl M. Brashear, USN (Ret.), whose career was chronicled in the film "Men of Honor," lives in the Norfolk, Virginia area and is shown here with School of Music CO, Lieutenant Commander George Thompson, during a recent visit to the Little Creek Navy Exchange. Master Chief Brashear became the first African American designated a Master Diver when he earned this distinction in 1970. Twenty years later, Lcdr Thompson became the first African American Bandmaster when he was commissioned 1 November 1990.

Congratulations!

To Our Newest Lieutenant Junior Grade!



LTJG Carl Gerhard
(1 Oct 03)

ATLANTIC Fleet Band

Our Recent Medal Recipients

Joint Service Commendation Medal



SSgt Scott Seely

CINCSOUTH Band

Navy and Marine Corps Commendation Medal



MUC George Morris
MU1 Michael Symonette
MUCM(SW) Tuck Dailey
MU1 Craig Shadday
MUC Gerald Engwis
LTJG John Walter Cline

SEVENTH Fleet Band
SEVENTH Fleet Band
Navy Band Northwest
Navy Band Northwest
Navy Band Great Lakes
Naval Academy Band

Joint Service Achievement Medal



MU2 Richard Ragno

CINCSOUTH Band

Navy and Marine Corps Achievement Medal



MU2 Erin Horn
MU1 Joseph Rundall
MU1 Randy Johnson
MU2 Janice Schlaff
MU2 Thomas Moore
MUSN Kelly Trier
MUC Bruce Smith
MU1 Justin Skorupa
MUC James P. Logan
MU1 Brian Bowmn
MU1 David Kolo
MU1 Peter Revell
MU1 Trent Turner

Navy Band Great Lakes
SEVENTH Fleet Band
Navy Band Great Lakes
Navy Band New Orleans
ATLANTIC Fleet Band
ATLANTIC Fleet Band
Naval Academy Band
Naval Academy Band
U.S. Navy Band

Symphonic Sounds of SEVENTH Fleet Band

By MU2 Christopher Beehler, SEVENTH Fleet Band

Symphonic music lovers, march fans and big band aficionados have one place they can hear all these styles combined into one concert, and with two of their favorite groups: The Tokyo Symphony Orchestra and the U.S. SEVENTH Fleet Band. This pairing of the musical magnificence of the Tokyo Symphony Orchestra and SEVENTH Fleet Band comes together yearly in the American Sounds of Yokosuka in the Yokosuka Arts Theater. SEVENTH Fleet Band was integrated into the Tokyo Symphony Orchestra, creating a vast ensemble with amazing variety of program. This year's performance was the 9th anniversary of the collaboration between SEVENTH Fleet Band and the Tokyo Symphony Orchestra and the 10th anniversary of the Yokosuka Arts Theater.

The Tokyo Symphony Orchestra is under the baton of Maestro Kazuyoshi Akiyama. This year is Maestro Akiyama's 40th and final year conducting the Tokyo Symphony Orchestra. Maestro Akiyama and Lieutenant Michael S. Grant, Director, SEVENTH Fleet Band, jointly conducted the concert on Sunday, September 14, 2003. The concert program was a potpourri of musical genres centered on some of the most famous and favorite pieces of the orchestral repertoire, including Tchaikovsky's "1812 Overture" the "Rakoczi March" from "Fausts Verdammung" by Berlioz and Copland's "Fanfare for the Common Man."

In addition to symphonic repertoire, the combined ensemble performed many favorite marches from the American military tradition, including Sousa's "Semper Fidelis", "Washington Post" and others. In addition to the already outstanding program, SEVENTH Fleet Band separated from the orchestra and performed two pieces from the big band era: the ever popular sounds of "Sing, Sing, Sing", and the melodious music of Glenn Miller.

This year's American Sound of Yokosuka had everything: The Tokyo Symphony Orchestra, SEVENTH Fleet Band, an amazing concert program and a magnificent concert hall. Every year's "American Sound of Yokosuka" thrills audiences and builds cooperation not only between the Tokyo Symphony Orchestra and SEVENTH Fleet Band, but also between the United States and Japan.



Tokyo Symphony Orchestra conductor, Maestro Kazuyoshi Akiyama and Director, SEVENTH Fleet Band, LT Michael Grant

World Trade Center Steel to be used for USS New York

From Commander Naval Reserve Force Public Affairs



photo by PH2 George Trian

Amite, La. (Sept. 9, 2003) - Workers pour steel, recycled from the World Trade Center, into a mold, which will form the bow stem of the Amphibious Transport Dock ship USS New York (LPD 21) at the Amite Foundry. About 24 tons of steel was salvaged from the World Trade Center, which was destroyed in the terrorist attacks of September 11th, 2001. Navy Band New Orleans was honored to be a part of this historic ceremony where Mrs. Dotty England, the ship's sponsor and wife of former Secretary of the Navy, Gordon England, pulled the lever which poured the molten steel.

Old Shipmates Help Naval Academy Band Wrap-up 150th Anniversary Celebration

By MUCM James Rodak, Naval Academy Band

This past July, Naval Academy Band welcomed back over 100 old friends and colleagues for the final week of our 150th Anniversary year. The attention was focused on those men and women who helped make this band "The Navy's Oldest and Finest." Alumni Week kicked off on Sunday, July 20th with a picnic attended by band members past and present. There were lots of sea-stories and reminiscing as people rolled in from as far away as California, Vermont, and Florida.

On the following day, the *Next Wave* Alumni Big Band rehearsed at the Fleet Reserve Club where Warren Kellerhouse led the group through some great ballads and swing tunes. What a band! Especially strong at this year's reunion was the trumpet section. "Bunny" Carfagno, Larry Callahan, Tommy Porrello, Hugh Ferguson, and Paul Geitzenhauer really "lit it up."

That evening, the visiting musicians and their families were delighted to see the newly renovated USNA Band spaces decorated with over 50 historic band photographs, and displays including band uniforms of the past and two custom made boards with pictures of all past Directors and Leading Chiefs/Command Master Chiefs. CAPT Phillips, CDR Ascione, LCDR Fluck, CDR Burch-Pesses, CDR Metcalf, CAPT Gambone, and CDR Alverson were on hand to help LCDR Keller take the band through its paces. It's hard to believe that there was a combined active/alumni concert band of 85 people packed into our rehearsal space for the Monday night rehearsal. Of particular note was the

nine-member strong French horn section! It would be difficult to estimate the number of years experience in the room, but suffice it to say these veterans know how to put a concert together in short order.

The concert band and *Next Wave* Alumni Big Band concert was held on Tuesday night at the Maryland Hall for the Creative Arts; the hall was filled to capacity. Unfortunately, there were only 900 seats and many people were turned away. Retired Master Chief Gary Wolfe received



Next Wave trumpet section "Bunny" Carfagno, Larry Callahan, Tommy Porrello, Hugh Ferguson, and Paul Geitzenhaur

such a rousing ovation when he stepped to the emcee mic that it seemed the concert would never start. When asked about it, Gary said, "It was a completely unexpected, very emotional moment, and it took some time for me to regain composure." LCDR Keller presented each of his visiting predecessors with a photo of the band during the respective tenure, and a plaque listing each one's time as leader.

The reunion continued on Wednesday with the rock band rehearsal and a wonderful alumni banquet. Thursday evening brought the first ever rock band reunion concert. *Tidal Wave* (31 years later) and five

distinct versions of *Electric Brigade* were a huge hit with the audience. Long-time fans recognized the voices of Gayle Thompson-Steele, the Naval Academy Band's "First Lady of Song," as well as Larry Shirk, Randy Pendleton, Joel Lewis, and MUC John Fisher. Emcee MUI Dana Stillinger observed, "It is amazing to think that from the 56 talented and motivated musicians who have been [rock band] members since 1972 have come 4 Navy Bandmasters, 1 Salvation Army Bandmaster, and at least 5 Master Chiefs (3 of whom were Command Master Chiefs), 10 Senior Chiefs, and 9 Chief Musicians." Much credit is due to event organizer MUCM Jim Cunningham. Special thanks to LCDR Pastin for the *Tidal Wave* segment, to *Electric Brigade* for being such good hosts, and especially to the alumni who contributed pictures and documents.

"We felt all along that our success in celebrating our 150th anniversary would be measured by the response of the alumni. We had record numbers in attendance and wonderful contributions of picture and documents," LCDR Keller remarked. The activities of alumni week proved to be a momentous occasion for former band members, their families, and surviving family members of those who served.

Naval Academy Band's reputation for musical excellence was built on the talent and hard work of hundreds of band members past and present. It was an honor and a privilege to see these gifted veterans in action and to make great music with old Shipmates.

CINCSOUTH Band Welcomes Newest International Members

By MU2 Alba Villarreal, CINCSOUTH Band

With the arrival of four additional musicians, the number of foreign nationals at CINCSOUTH Band has reached an unprecedented high.

First to arrive was Sergeant Antonino "Nino" Spezzano (Italian Navy/E-5/clarinet) from the Italian Naval Academy in Livorno, Italy on 16 June. He was soon followed by the first two Carabinieri (Italian Military Police) to join this band. Vice Brigadiere Salvatore Curcio (E-5/trumpet), and Appuntato Paolo Di Rienzo (E-4/clarinet and accordion) came from Banda del 10° Battaglione Carabinieri Campania di Napoli (10th Battalion Carabinieri Band from Naples). Carabinieri are the national military police and have nationwide jurisdiction. This is an elite force incorporating elements of land, sea, and air forces. These three musicians are *additions* to our already existing billets increasing the total Italian host-nation contribution to seven.

In addition to our Italians, we have received two Greek replacements: Sergeant Dimitrios Gkoutziotis (Army/E-5/clarinet) arrived from the Band of the 9th Brigade in Florina, a city in the northwest part of Greece, and PO1 Stylianos Gaziotis (Navy/E-6/ oboe, alto sax, and vocals) who comes from the Navy Band in Athens. A particular note about Petty Officer Gaziotis was that his father, First Sergeant Parisis Gaziotis, was the first Greek as well as the first oboe player to be stationed here from July 1974 to July 1975. Greece has decided to increase their contribution bringing them to three musicians, and so Master Sergeant Konstantinos Kallias (Army/E-7/clarinet, alto saxophone, and keyboards) came in the middle of July from the Band of the 3rd Army Corps located in Thessaloniki.

CINCSOUTH Band is also happy to report that the United Kingdom has decided after their year trial to replace the two British Royal Marines and we welcome the arrival of Musician Dave Davies (E-2/cornet, violin, and vocals) and Musician Samuel Hairsine (E-1/euphonium and cello) both coming from the Royal Band in Portsmouth, England. We are more than pleased to welcome all of these new and enthusiastic musicians. All of them hit the ground running to prepare a special concert at Teatro G. Verdi in Salerno, Italy supporting the 60th anniversary celebration of the allied landing, which was an overwhelming success.



Pictured from left to right: Appuntato Paolo Di Rienzo, Master Sergeant Konstantinos Kallias, Vice Brigadiere Salvatore Curcio, and Sergeant Antonino Spezzano



photo courtesy of Steel Horse Imaging

The crew mans the rails of the Navy's newest Nimitz class carrier, USS RONALD REAGAN (CVN 76). ATLANTIC Fleet Band performed at the Commissioning ceremony. See page 13 for full article.

Greg Abate Performs With Northeast Navy Showband

By MU2 Robert Gaffney and MU2 Frank Newton, Navy Band Northeast

The Northeast Navy Showband had its annual summer concert on Naval Station's Dewey Field on August 15th. This year's featured performer, Greg Abate, is widely considered among jazz writers and aficionados to be one of the "best post bebop alto players" out there today. Greg was featured on alto and soprano saxophone in a program of jazz standards including, *Along Came Betty*, *Yesterdays*, and *Footprints*, as well as several of his compositions (*Kerry's Bossa*, *Bop Lives*, *On the Road*).

Greg has been playing professionally for over 20 years and has worked with countless musicians including Richie Cole and Claudio Roditi. In the early 70s, he did a two-year stint playing lead alto with the Ray Charles orchestra and for another two years in the mid 1980s, he held the jazz tenor chair in the revived Artie Shaw orchestra under the direction of Dick Johnson. Currently he is a freelance instrumentalist, composer, and Selmer clinician who performs

throughout the United States, Canada, and Europe. Greg attended Berklee College of Music in 1971 and is listed among the school's prominent alumni. He has ten critically acclaimed albums as a leader to his credit and receives playtime on jazz radio all over the world.

Greg rehearsed with the Northeast Navy Showband and provided an engaging and highly informative master class. His great road stories and useful, practical knowledge were of great interest to all the musicians in the Showband. He opened up the show for additional solos with MU2s Frank Newton, Ken Fennell, and Brian Grondell, and MU3 Art Felluca joining him on several selections. Greg's loves for music, appreciation for the musician, comradery, and professionalism made the evolution an exceptional music experience.



Mr. Greg Abate performs with Navy Band Northeast

SIXTH Fleet Band's Dixieland Band "Cuts a Rug" for Fans in Dax, France.

By MU2 Greg Markowski, SIXTH Fleet Band

From August 12th through the 17th, SIXTH Fleet Band traveled to Dax, France, in support of the 5-day festival of music and dance called "*la Feria*," literally, "the fair." SIXTH Fleet Band's ceremonial/marching and dixieland units played over a dozen concerts for the several hundred thousand French and European visitors present at this European "Mardi-gras." Also performing in the festival were bands from Italy, England, Slovenia, Germany and France. In addition to the three parades, led by Master Chief Musician Doug Rhodes, the marching band performed at the center of town inside Dax's bull-fighting arena and for the Mayor of Dax. The dixieland band, a huge hit everywhere they played, made a large number of impromptu performances for eager audiences.



photo by Mrs. Paola Rhodes

MU2 Jason Johnson, Trumpet, MU2 Greg Markowski, Trombone, MU2 Greg Fritz, Drums, and MU2 Brian Chaplow, Sousaphone

ATLANTIC Fleet Band Plays for Commissioning Of USS RONALD REAGAN

By MUI Karen Fazzini, ATLANTIC Fleet Band

ATLANTIC Fleet Band played a series of concerts for the commissioning celebration of the USS RONALD REAGAN (CVN 76) the weekend of 11 July 2003, on board Naval Station, Norfolk. The USS Ronald Reagan is the Navy's newest Nimitz class aircraft carrier and will be home ported in San Diego, CA.

The Commissioning weekend started Friday evening when the Fleet Jazz Ensemble played at the VIP reception. MUI Leo Homzuk, the unit leader of the Fleet Jazz Ensemble, said "We had admirals, judges, and mayors clapping hard and dancing around..."

On Saturday, 12 July, pier 14 was a sea of 50,000 civilians, Sailors and their families witnessing the commissioning of the USS Ronald Reagan. Vice President Dick Cheney was the principal speaker and Nancy Reagan, the ship's sponsor, gave the official order to put the ship into commission. Other dignitaries in attendance were Virginia Senator, the Honorable John Warner, Governor of Virginia, Mark Warner, Admiral Vern Clark, Chief of Naval Operations, and Admiral Robert Natter, Commander, U.S. ATLANTIC Fleet. The concert band performed the premier of "Rendezvous with Destiny" by Steven Meillo, which was written especially for the commissioning. Sunday morning the band was joined by the Gloria Dei Lutheran Church Choir to perform at the first All Hands Worship Service onboard the USS Ronald Reagan. The band accompanied the choir in stirring renditions of "America the Beautiful" and "The Battle Hymn of the Republic". The music was well received by those in attendance as they showed their appreciation with standing ovations. The concert band also played excerpts from G. F. Handel's "Water Music" for the prelude and postlude.

The commissioning celebration ended Sunday night when the Contemporary Music Ensemble, *Four Star Edition*, played at the crew's reception. Members of the crew, their families, and guests danced and partied as the band played well into the night.

It was an honor for the band to be part of such a proud time in our Navy.

U.S. Navy Showband Swings in to Ecuador

By MUCS James Malmgren, ATLANTIC Fleet Band

The U.S. Navy Showband recently performed for the conclusion of the Atlantic Phase of UNITAS 44-03 in the picturesque country of Ecuador from 10-20 July, 2003.

In the bustling city of Guayaquil, the band performed alongside the Ecuadorian Navy Band in front of over 5,000 people at the beautiful Malecon' sea wall. The band's performance was a huge success and after the concert, band members signed countless autographs for their fans. National media coverage of the event also ensured the performance was seen by countless locals unable to attend.

Following a subsequent performance in Guyaquil, the band traveled to the beautiful port city of Salinas for another memorable performance in the town square. The band was then treated to an action-packed, six-hour bus ride through rolling hills, rain forests, mountains, and along the sea coast of Ecuador to the city of Manta.

During their stay, they performed public concerts for thousands of locals as well as for the crews from the UNITAS ships in port. The trip concluded with musical support of "Sports Day", a multi-national competition between ship's crews, and a VIP reception hosted by COMUSNAVSO.

The trip was fantastic but also bittersweet for MUI Vincent Dublino and MUSN Kelly Trier, who are moving on with their lives outside the Navy. The Showband will greatly miss their tremendous talents.

The band members made many lasting friendships along the way, and represented the Navy and Navy Music in a highly professional manner. The band looks forward to the final phase of UNITAS 44-03 in October, when they're "on the road again" to Argentina and Uruguay.



MUI2 Leithead serenades a local girl in Guyaquil, Ecuador

Photo by MUI3 Ryan Espitia

Horizon Gives Chicago “Taste” of Navy Music

By JO2 Jessica Pierce and MU3 Jennifer Mallette, Navy Band Great Lakes

Chicagoans and visitors from across the Midwest, as far away as St. Louis, got a “taste” of Navy Band Great Lakes at the “Taste of Chicago”. This week long summer festival centered on the 4th of July is sponsored by the Chicago Mayor’s Office of Special Events. This Chicago tradition had an estimated one-day attendance of over 1.4 million this year.

Horizon, Navy Band Great Lakes’ contemporary music ensemble, played twice at the annual outdoor festival; once at the Goose Island Summertime Taste Stage and once for the Fox Bandstand.

For the “Goose Island” gig, playing to a crowd braving the intermittent rain, *Horizon* members did everything from Sheryl Crow to songs composed by MU3 Kenny Horton.

Later that evening the band played Horton’s composition, “Let Her Fly,” at the close of a stunning fireworks display live from the Fox Stage. The song was composed just after September 11th, 2001.

The event was broadcast live to the Chicago media market over the Fox television network.

During the broadcast, in addition to *Horizon*’s performance and the fireworks, Fox aired footage of the Recruit Review as well as scenes of military personnel from Operation Iraqi Freedom and an on-air interview with the unit’s leader MUC Scott Davis. Scott Sidkey, an audience member from Chicago, said he enjoyed the performance.

“I definitely enjoy seeing the band and supporting the Navy in any way I can,” he said. His daughter, Gabrielle, 4, sat peacefully on her dad’s shoulders, waving an American flag along with the music.

Although this is the first time the band has been invited to play the “Taste”, MUC Davis says he’d love to play it again next year.

“The Taste was a great time,” he said. “It gives us the opportunity to reach a lot of people with the message that Sailors are out there protecting our freedoms around the world, 24/7.”



Navy Band *Horizon* performs for the “Taste of Chicago” festival. This Chicago tradition had an estimated one-day attendance of over 1.4 million this year.

Sail Loft Renovation

Continued from page 1

Finest” - The United States Navy Band. Meanwhile, you can be assured we will continue our full schedule of concerts around the nation’s capital this summer and in the following year. Captain Gambone and all the members of the Navy Band look forward to seeing you at a concert this summer.

Please note: Even though the band has physically moved from the Washington Navy Yard to the Anacostia Annex the mailing address and phone numbers will not change. The band’s website address will also remain the same, www.navyband.navy.mil, but the email address has changed to navyband.public.affairs@navy.mil.

Navy Band New Orleans Goes Down Under

By MU3 Kenneth Nieves and MU3 Elaine Chan, Navy Band New Orleans

Navy Band New Orleans participated in the international Reserve Forces Day 2003 celebrations, held from 28 June through 7 July. Military members from Australia, New Zealand, the United Kingdom, Canada and the United States came together in Australia to recognize the significance of each nation's reserve forces. The celebration, which began in Sydney, took the band through several areas of the country, including Canberra and Newcastle.

While in Canberra, the capitol of Australia, the band performed for ceremonies held at the Australian War Memorial. The first ceremony of the day involved a wreath laying in tribute to the 100th anniversary of the Australian Service Nurses Corps. The band then led a short parade of contingents from each participating nation to the Tomb of the Unknown Australian Soldier for another wreath laying after which they returned to Sydney to perform for veterans in Concord Military Hospital.

On the fourth of July, the band celebrated American Independence Day at the Darling Harbor Convention Center located in downtown Sydney. They first performed a patriotic opener for the United States Consulate, followed by some light jazz for the reception.

The following day the band traveled to Newcastle to participate in their Reserve Forces Day Parade. Navy Band New Orleans was the first band in the parade line-up, and attended a ceremony acknowledging the history of reservists and the vital role they play in the national defense of both our nations. Following the ceremony the band seized the opportunity to chat with their musical counterparts from other countries.

The climax of the celebration was the long awaited Reserve Forces Day Parade in downtown Sydney. Her Excellency The Governor of New South Wales welcomed and addressed the contingents in the opening ceremony. The Royal Australian Army Band of New South Wales started the parade with the playing of the anthems of the five

participating nations. Being the longest in the celebration, the parade rolled through the streets of the city to the famous conclusion point, the Sydney Opera House.

The visit to Australia had been an educational as well as enjoyable experience for the members of Navy Band New Orleans. It quite possibly will become one of their best memories in the Navy. Senior Chief Musician Daily commented in summary of the tour, "This trip made a lasting impact on experienced and younger Sailors alike."



Navy Band New Orleans marches in the Reserve Forces Day parade in Newcastle, Australia

photo by MU3 Elaine Chan



Navy Band New Orleans poses outside the world famous Sydney Opera House

photo by JOCM Charlotte Crist

FYI

CDs Replace Microfiche

NAVADMIN 259/03 announced that Navy Personnel Command now provides official military personnel files on compact disks. This CD replaces microfiche records and permits sailors to view and print their entire record from any PC with Microsoft internet explorer 5.5 or higher. In addition to service record documents, the CD includes tools and information to help sailors update and correct their records, as well as links to important web sites. Multiple records can be added to a single CD. Deployed/Disconnected units (those not having field service records on board) can order a multi-member CD to assist commanding officers in day-to-day personnel management. CDs created in this format will exclude officer fitness reports and privileged information. Individual requests may be submitted by mail, fax or via Bupers access at <https://www.bupersaccess.navy.mil>. Please allow 4-6 weeks for delivery during the first few months of this new service.

Program Notes Submissions

Deadline for Articles,
Awards, Retirements, and
New Parents:
December 10

Far East Edition performs for Oyabe Helicopter Festival

*MUSN Jimil-Anne Himan and MU2 Christopher Beehler,
SEVENTH Fleet Band*

Far East Edition traveled via shinkansen (bullet train) to perform in the Oyabe Helicopter Festival in the city of Oyabe, Japan. Taking the train was an unusual means of transportation for the band, considering the fact that most of their travels had been by plane or bus. After three train transfers the band finally arrived at Takaoka.

The band had the opportunity to go sightseeing in Gokayama and visit old Japanese homes, huts, and villages that have survived from the Samurai era.

The band was well accommodated at the Tonami Royal Hotel, where they stayed in Japanese (traditional tatami) and Western style rooms for two nights. The hotel included an onsen (Japanese bath house) where members of the band were able to experience a Japanese-style bath with cold, warm, and hot mineral pools to bathe in.

Far East Edition played three public concerts during their visit to Oyabe. They performed classic Big Band hits by Glenn Miller, Duke Ellington, Count Basie and Frank Sinatra. The crowd was pleasantly surprised when the band played an assortment of favorite Japanese songs, which was dubbed "The 'Itsu Mademo' Medley". The medley included "Kawa No Nagare No Youni" and "Aoi San Myaku." *Far East Edition's* show ended with an encore of "New York, New York" and a Japanese tune entitled "Sukiyaki." The audience was very enthusiastic about their remarkable performances that weekend.

Shortly after their last performance at the Crossland Theater, the band got on the bus to the train station and made their journey back home to Yokosuka. After their first and delightful encounter in Oyabe, *Far East Edition* is already looking forward to participating again next year.



SEVENTH Fleet Band's *Far East Edition* takes music to new heights at the Oyabe Helicopter Festival

photo by MU3 Patrick Curry

ENS Mark Corbliss
Prospective Director for Recruiting
Mark.Corbliss@navy.mil

Recruiting Corner

As I prepare to retire, it's time for me to hand off oversight of our recruiting programs and initiatives to ENS Mark Corbliss, USN. Ensign Corbliss is one of the finest musicians I know, and he cares deeply about the future of our program. He understands the recruiting world, and will work as hard as anyone to get us where we need to be. So, as you have with me, allow him to be your conduit for information and ideas in helping us continue to develop our program. My sincere thanks to all of you out there in our bands who have worked so hard to make this program what it is today. I salute you and wish you all of the best. I have no doubt Ensign Corbliss will receive the same outstanding level of support from you as I have enjoyed these past two years.

A Very Quick Goodbye

Before I go, I want to take a moment and say it has really been a privilege to be a member of the Navy Music Program for the past 30-years. When I first enlisted in 1972, I had no idea I'd be fortunate enough to go from E-1 to E-7 and, then, from O-1 to O-4 with broken service after my first hitch — and be retiring in 2004. All I can say is, I'd sign-up and do another 30-years if they'd let me. A lot of great memories, a lot of great music, a lot of great gigs and, most importantly, a lot of great people! *That* is what makes us the amazing program we are – the people. And I'll miss every one of them; past and present.

Those of you who know me understand how deeply I care about music and the people with whom I work. My hope is, in some way large or small, I have been able to help some of you in your pursuits of the good performance. It's been a great career and I leave with no regrets. Goodbye and good luck to all of you, and I sincerely hope your time in the Music Program, whether four or thirty-five years, can be as rewarding and fulfilling as mine has been these past 30-years.

LCDR Gary Seitz, U.S. Navy, Director for Recruiting

From the Ensign

Before I get into my MFR/MU Recruiting update, I would like to thank LCDR Seitz for the incredible amount of work he's put in to these new program initiatives over the past two years. Many of you out there know how much effort and dedication it takes to get a new project off of the ground and, it's obvious from my turnover with Commander Seitz, that he has devoted countless hours researching and brainstorming ideas to move our partnership with CNRC, and our MU Recruiting initiatives, into the 21st Century. Thank you, Sir!

As for MFR, this fiscal year is closing out with a very successful collaboration with CNRC. The word is spreading that Navy bands' contemporary units are the ticket into any high school. As a result, LTJG Ko, CNRC MFR Coordinator, is currently working on a blueprint to try and reach as many untapped high school/college resources as humanly possible during FY-04. By now, I'm sure everyone knows your NRD PAO contact is the key. The request for MFR funding from the NRD is what gets the Navy band tour off the ground. Over the past couple of years, many NRDs have come on board with the MFR initiative after seeing, first-hand, the tremendous impact Navy bands have in supporting their efforts to reach target audiences; however, it's our job to help spread the word to *all* of our PAO partners.... "*MFR means more contacts for the Navy and, in turn, more contracts for the Recruiter!*"

We are currently working with Navy Recruiter Orientation School (NAS Pensacola) to have an MFR/Music Program brief included in the curriculum so that fresh, energetic Recruiters are reporting to their stations armed with the most up-to-date information. As with this latest project, MU Recruiting is gaining momentum with each new idea. As an example, *MUI Scott Lotz* of Navy Band New Orleans has begun establishing a network of high school/college music department contacts by conducting Navy Music Program presentations in conjunction with scheduling concerts by one of New Orleans' many diverse performing units in a college recital series. In Navy Band Northeast, *MUC Heidi Willson* has just completed putting the finishing touches on a new group designed especially to reach target college Music Departments. They're currently on tap for performances at Berklee College of Music and Providence College. BZ to both Petty Officer Lotz and Chief Willson! These are just a few examples of our Shipmates taking innovative approaches to supporting the MU Recruiting mission.

Each Fleet band has an assigned MU Recruiting Program liaison and they're all accomplishing amazing things, but in addition to those formal efforts, please always remember that we're *all* MU Recruiters. Each of us has the potential to help our Program every time we have an opportunity to interact with the public. And it doesn't always have to be a musician you're speaking with to have an impact because that person may just happen to *know* of a musician who's looking for a job. *Always* keep MU Recruiting in mind when you head out the door and never pass up an opportunity to have a positive impact on those you meet. To all of the MU Recruiting Coordinators out there, keep charging and keep those great ideas coming in. Your outstanding efforts are making a difference!

SIXTH Fleet Band Visits Estonia

By Mu2 Greg Markowski and MU3 Mark Horn, SIXTH Fleet Band

photo by MU3 Mark Horn



SIXTH Fleet Band, under the direction of Lieutenant J.G. Bruce McDonald passes in review before the President of Estonia

The first major deployment of the summer was to the former Soviet Republic of Estonia, where various units of SIXTH Fleet Band and military bands from France, Germany, Norway and Estonia performed in support of the 2003 Estonia Tattoo from June 19th to 24th. The first order of business was an all-hands marching show at the opening ceremonies in Tallin, the ancient capitol of Estonia. After the tattoo, band members were treated to a tour of the medieval period downtown area and some of the city's stunning Russian Orthodox cathedrals. Next, the band traveled to Narva, located in the northeast corner of Estonia, directly across the Luga River from Russia. After a guided tour of an ancient castle, the ceremonial band performed in the town square to an appreciative audience. Later that evening, SIXTH Fleet Band's dixieland band stole the show with its high-powered New Orleans brass band/fusion mix during a huge, outdoor "battle of the bands" concert for all of the tattoo participants and several thousand local patrons. Perhaps the greatest highlight of the trip was a set of performances featuring the ceremonial/marching band and dixieland band for the residents of Sonda on June 23rd. The citizens of Sonda, liberated from Soviet occupation for only the last 12 years, had never witnessed anything like an American military band performance, and spared no expense to make them feel welcome. As an added bonus, the town was celebrating the combined Estonian national holidays of *Jaanipäev*, and *Voidupuha*, which celebrate, respectively, the summer solstice and the 1919 victory of Estonian forces over German forces.

The final tattoo performance took place in Johvi with the President of Estonia presiding over the festivities. The crowds were dazzled by SIXTH Fleet Band's marching presentation. While all of the European bands performed traditional march music, SIXTH Fleet Band, under the direction of LTJG Bruce McDonald, served up pure Americana with selections by Glen Miller and John Williams.

The summer of 2003 proved to be very busy and very enjoyable for the musicians on board SIXTH Fleet Band. From June through August, the band criss-crossed Europe, performing in Estonia, Greece, Turkey, Iceland and France. With COMSIXTHFLT's newly extended area of operation, which adds all of the Baltic and North Atlantic region to the existing AOR, SIXTH Fleet Band is now, more than ever, the Navy's primary forward-deployed public relations tool for all of Europe, the Near East and much of Africa. Needless to say, SIXTH Fleet Band finds itself being deployed to more remote locations than ever before.



photo by MU2 Greg Markowski

SIXTH Fleet Band in Narva, Estonia poses with a Soviet era statue of Lenin

Our New Parents And Newborns

Elena Aria White, born 21 May 2003 to MU1 C. S. and MU2 Denise White

Logan Giovanni Fritz, born 9 July 2003 to MU2 Greg and Danielle Fritz

Ronald Henry Booker, born 14 July 2003 to MU3 Adam and Paige Booker

Tyriq Rasheed Patterson, born 21 August 2003 to MUSN Lawrence and Adrienne Patterson

Thaddeus James Foster, born 10 July 2003 to MU3 Paul and Patti Foster

Liam Patrick Gates, born 25 August 2003 to MU3 Andrew and Phyllis Gates

Lauren Ashley Falter, born 3 September 2003 to MUC Robert and Tammy Falter

Anna Elizabeth Williams, born 23 August 2003 to MU1 Jarrod and Kate Williams

Elizabeth Janice Dean, born 22 September 2003 to MU3 Anthony and Xenia Elizabeth Dean

Our Sailors of the Quarter

Name

MU3 Jennifer Oracki
 MU1 Charity Mahannah
 MU1 Michael Wells
 MU3 Andrew Pacchiarotti
 MU2 David Baine
 MU3 Selina Guzman
 MU1 Scott Foote
 MU3 Robert Smith
 MU2 Brian Chaplow
 MU2 Scott Helwig
 MU3 Jennifer Mallette
 MU1 Scott Lotz
 MU3 Russell Shank
 MU2 Thomas Moore
 MU1 Phillip Watkins
 MU1 Geoff Bayne
 MU1 Melissa Bishop
 MUC James Armstrong, III

2nd Quarter

Navy Band Southwest
 Navy Band Southwest
 SEVENTH Fleet Band
 SEVENTH Fleet Band
 Navy Band Northwest
 Navy Band Northwest
 Navy Band Northeast
 Navy Band Northeast
 SIXTH Fleet Band
 Navy Band Great Lakes
 Navy Band Great Lakes
 Navy Band New Orleans
 Navy Band New Orleans
 ATLANTIC Fleet Band
 ATLANTIC Fleet Band
 Naval Academy Band
 U.S. Navy Band
 U.S. Navy Band

Name

MU3 Jennifer Bachman
 MU1 Gresh Laing
 MU1 Nathan Smalls
 MU3 Amy Causey
 MU2 Keith Connolly

3rd Quarter

ATLANTIC Fleet Band
 ATLANTIC Fleet Band
 Navy Band Southeast
 Navy Band Southeast
 CINCSOUTH Band

Transfers to the Fleet Reserve and Retired List

Name	Date	Command
MU1 Nathan Smalls	October '03	Navy Band Southeast
MU2 Andy Haney	December '03	Navy Band Southeast
MU1 Michael Symonette	September '03	SEVENTH Fleet Band
MU1 Frank Hetzler	October '03	Navy Band Northeast
MUC James Parker	December '03	Navy Personnel Command
MU1 Randy Johnson	September '03	Navy Band Great Lakes

To each of these Sailors we wish you "Fair Winds and Following Seas," along with the appreciation of the entire Navy Music Program...

TAPS

Silver Spring, MD - MUCS Erivin Swenson, USN (Ret.) passed away July 7th, 2003 in Silver Spring, Maryland. Before joining the Navy Band as a bassoonist in 1932, Swenson attended Curtis Institute of Music in Philadelphia, PA and served in the Army. He retired from the Navy Band in 1962.

Important Dates In Navy History

July - September

- 
- 1 July - CDR William J. Phillips becomes the first **Navy Bandmaster** (6430) promoted to Captain (1991)
 - 2 July - First jet aircraft operated from a carrier (1946)
 - 4 July - First *Stars and Stripes* flag unfurled in a continental warship (1777)
 - **Navy Band Memphis** commissions the river patrol boat USS Whirlwind on the Mississippi River (1995)
 - 6 July - First women enrolled in the U.S. Naval Academy (1976)
 - 15 July - **School of Music**, relocated from Washington, DC, established on board NAB Little Creek. Commander J.D. McDonald assumes command as the first CO; Arthur Fiedler guest conducts (1964)
 - 25 July - USS Harmon launched. First ship named for an African-American (*Mess Attendant Leonard Roy Harmon* who was posthumously awarded the Navy Cross for valor after saving the lives of his Shipmates) (1943)
 - 29 July - Conflagration on board USS Forrestal kills 134 (1967)
 - July - **First Limited Duty Officer Bandmasters** (643X) selected via the LDO/CWO Board. Three Chief Petty Officers and one Warrant Officer selected for commissioning and promotion to Lieutenant (MUC M. Ford; MUC L. Lawton; MUC O. L. McMillan; and WO1 J. Fultz (died on active duty (air crash) in 1960 while on tour in So. America) (1956)
 - July - **SIXTH Fleet Band** visits Sevastopol, USSR in the first of four historic United States/Soviet Union exchange visits (1989)
 - 3 August - First submerged launch of Poseidon missile (1970)
 - *Mildred McAfee* becomes the first woman commissioned a Navy line officer (1942)
 - 8 August - *Operation Desert Shield* began (1990)
 - 31 August - Last flight of a Navy lighter-than-air ship made at NAS Lakehurst, New Jersey (1962)
 - 2 September - Japan signs surrender treaty aboard USS Missouri in Tokyo Bay ending their participation in WWII (1945)
 - **Navy Band Seattle** performs aboard USS Missouri for the 50th Anniversary of Japan's signing of the WWII surrender treaty (1995)
 - **PACIFIC Fleet Band** performs on the island of Midway for the monument dedication commemorating the 50th Anniversary of the *Battle of Midway* (1995)
 - 7 September - First submarine attack by "American Turtle" (1776)
 - 8 September - Point Honda disaster; seven destroyers ran aground due to faulty navigation (1923)
 - 11 September - Largest terrorist attack in history against America. Terrorists hijack four planes and crash two into the World Trade Center twin towers in New York City, one into the Pentagon, and one crashes in rural Pennsylvania. (2001)
 - 12 September - **U.S. SEVENTH Fleet Band** sails into Vladivostock, USSR on board USS Princeton to complete the last of four historic United States/Soviet Union exchange visits (1990)
 - 16 September - *Arleigh Burke* launched (1987)
 - 30 September - *Nautilus* commissioned (1954)